







**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 08-01-2022

WORKSHOP ON BRICK MASONRY AT UNDER CONSTRUCTION BUILDING OF COLLEGE OF ARCHITECTURE, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 15-01-2022

WORKSHOP ON BUILDING COMPONENTS AT UNDER CONSTRUCTION BUILDING OF COLLEGE OF ARCHITECTURE, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 01-12-2021

STUDENTS INDUCTION PROGRAMME OF STUDENTS OF ARCHITECTURE AND ENGINEERING AT
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 22-01-2022

INDUSTRY-ACADEMIA INTERFACE

Speakers - Er. C. P. Jain
Er. Y K Bolia
Er. R. C. Kumawat



03-2022



INDUSTRY-ACADEMIA INTERFACE

Speakers - Ar. Rajendra Mantri
Ar. Upendra Tater
Er. Rahul Mathur





INDUSTRY-ACADEMIA INTERFACE

Speakers - Er. Vipul Ajmera

(Asst. Manager Airports Authority of India)



Date: 16-02-2022



INDUSTRY-ACADEMIA INTERFACE

Speakers - Mr. Ranvijay
(Joint Director Quality Council of India)



Date : 28-04-2022



INDUSTRY-ACADEMIA INTERFACE

Speakers - Ar. Anjali Aazad Dubey



16-06-2022



INDUSTRY-ACADEMIA INTERFACE

Speakers - Ar. Akram Khan





INDUSTRY-ACADEMIA INTERFACE

Speakers - Ar. Sunil S laddha





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

VISIT TO GOODWILL ENTERPRISES AS PART OF INDUSTRIAL VISIT. IT PROVIDED STUDENTS AN OPPORTUNITY TO LEARN NEW MATERIALS AND THEIR APPLICATION.



: 23-05-2022



**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

3 DAYS EVENT RAJASTHAN ARCHITECTURE FESTIVAL AT JAIPUR 20-22 MAY 2022, IN THE PRESENCE OF EMINENT ARCHITECTS AND ACADEMICIANS.



Date : 10-06-2022



**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

FIELD VISIT TO REVIEW PROPORTIONS AND SCALE AT COLLEGE OIF ARCHITECTURE UNDER-CONSTRUCTION BUILDING.





Date: 22-06-2022

CLAY WORKSHOP AT COLLEGE OF ARCHITECTURE.





Date: 27-05-2022

HANDS-ON EXPERIENCE **WORKSHOP** ON WIND DIRECTION AND WIND SPEED.





Date : 28-05-2022

PAINTING COMPETITION BETWEEN STUDENTS OF COA AND IET, MLSU





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date : 08-04-2022

BUILDING MATERIAL TESTING LAB VISIT UNDER GUIDANCE OF ER. RAHUL MATHUR.





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date : 28-02-2022

SCIENCE FAIR PARTICIPATION BY STUDENTS OF COLLEGE OF ARCHITECTURE, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR.





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 03-12-2021

VISIT TO CONSTITUTIONAL PARK AT MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR





ATTENDANCE

VISIT TO THE CONSTITUTIONAL PARK - 3-DEC-2021

S.No.	Name Of Student	Signature
01	Anjali Singh	Anjali
02	Devdarshan Paliwal	Devdarshan
03	Hitesh Kumar	Hitesh
04	Himani Kumawat	Himani
05	Nikhil Kumar	Nikhil
06	Rajat Shrimali	Rajat



**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 05-02-2022

BASANT PANCHAMI CELEBRATION AT COA AND IET, MOHANLAL SUKHADIA UNIVERSITY,
UDAIPUR.





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 17-12-2021

NEXKNOS - KNOWLEDGE SESSIONS PARTICIPATION OF STUDENTS AND FACULTY OF COLLEGE OF ARCHITECTURE, MLSU.





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 26-01-2022

REPUBLIC DAY CELEBRATION AT MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR.





**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 04-12-2021

YOGA SESSIONS AT COA AND IET, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR





COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001

ATTENDANCE

YOGA SESSION - 4-DEC-2021

S.No.	Name Of Student	Signature
01	Anjali Singh	Anjali
02	Devdarshan Paliwal	Devdarshan
03	Hitesh Kumar	Hitesh
04	Himani Kumawat	Himani
05	Nikhil Kumar	Nikhil
06	Rajat Shrimali	Rajat



**COLLEGE OF ARCHITECTURE
MOHAN LAL SUKHADIA UNIVERSITY
UDAIPUR (RAJ) 313001**

Date: 04-12-2021

PLANTATION AT COA AND IET, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR



3(a)



3(a)







36

36





INFORMATICS & COMPUTATIONAL SCIENCES
UNIVERSITY COLLEGE OF SCIENCE

MOHANLAL SUKHADIA UNIVERSITY

UDAIPUR - 313 001 (INDIA)

ITCS/BCA/VB/2022/

DATE:- 07.07.2022

NOTICE

All the students of BCA VI semester are hereby advised to mandidatorily submit their project registration form, in the prescribed format, in the department office latest by 18th July 2022. Any delay on part of student in submitting this registration form will lead to delay in completion of project work.

Course Director
informatics & Computational
Sciences Programme
Mohanlal Sukhadia University
Udaipur-313001

Curriculum for session

19th July to 23rd July		Pre Prerequisites
	Introduction	VS Code
	What we will be covering during session ?	Php 7
	Take aways from next month session	Xampp
	Screening	Git account
	Basis of HTML	Laravel 7
	Basis of CSS	
	Basis of Javascript/jquery	
	How to create Resume ?	In general
	Building digital resume using above technologies	
23rd July, Saturday	Resume check and test on HTML, CSS, Javascript/Jquery	
25th July to 30th July		
	PHP - Basics	
	MVC	
	Introduction to Laravel	
	GIT - basics	
	Initiate Larvel setup	
30th July, Saturday	Check Laravel setup and run basic GIT commands and push dummy project	
1st August to 6th August		
	Advance Laravel	
	Theme setup and integration	
	Project and modules to work on	
	Database design	
	GIT repository setup for your project	
	User managment - Login/Logout	
	Intiate module and progress on project	
6th August, Saturday	API server - REST and SOAP APIs Basics	
8th August to 13th August		

	Project work	
	Modeling	
	Validation	
	Adhoc work and wrapping up module	
	Project evaluation	
13th August, Saturday	Check individual/group progress & guest session on latest technology trend	
16th August to 20th August		
	How to Use google ?	
	Start with "Why" ?	
	How to write emails and communicate with your supervisor	In general
	Project and Task Management - example Trello, Asana	In general
	TBD and BDD	In general
	Agile Methodologies	In general
	What is startup and startup ecosystem?	In general
	Interview preparation	In general
20th August, Saturday	Mock Interviews and quick viva on last month learning	
Holidays	Can you please confirm these ?	
9 Aug Muharram		
11 Aug Raksha Bandhan		
15 Aug Independence Day		
19 Aug Janmashtami		
Project work will be collaborative efforts of 2 students, they will be working in pairs		





Udaipur, Rajasthan, India

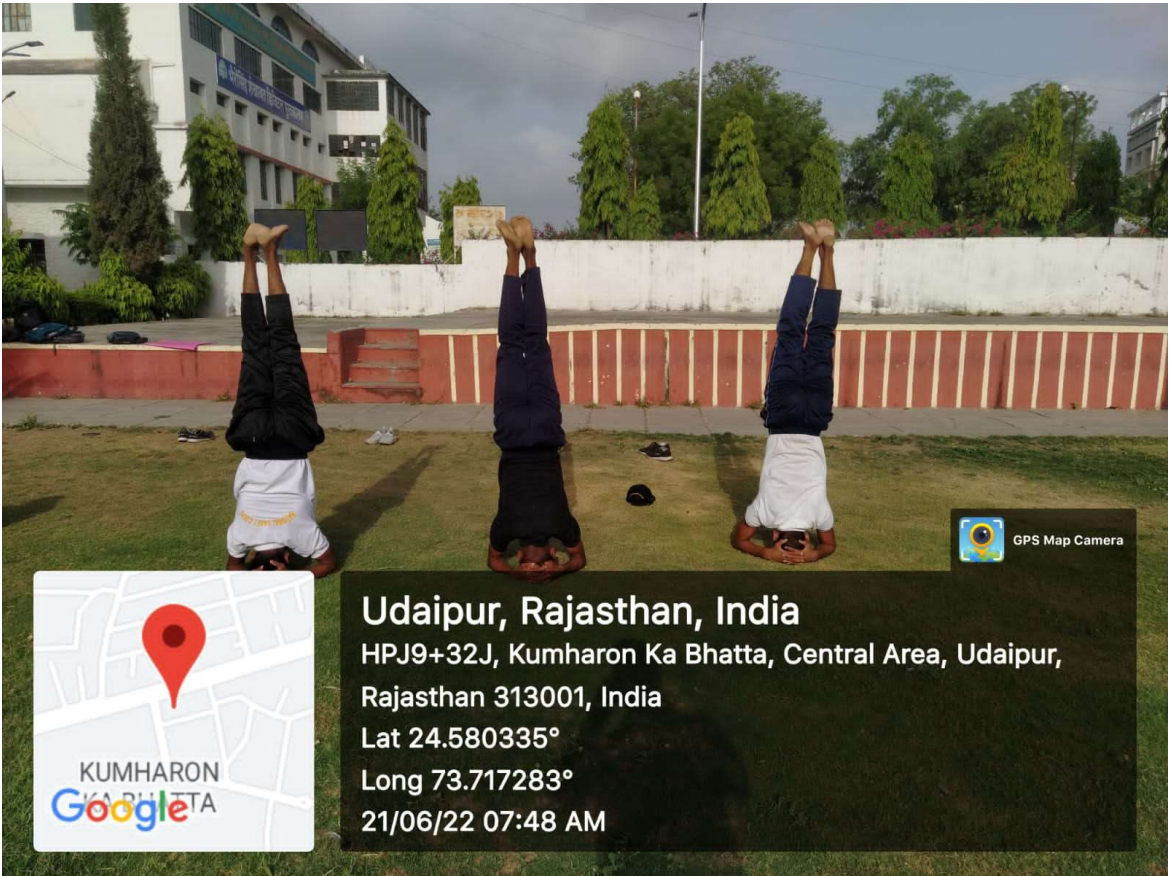
HPJ8+5PH, Sevashram Choraha, Kumharon Ka Bhatta,
Central Area, Udaipur, Rajasthan 313001, India

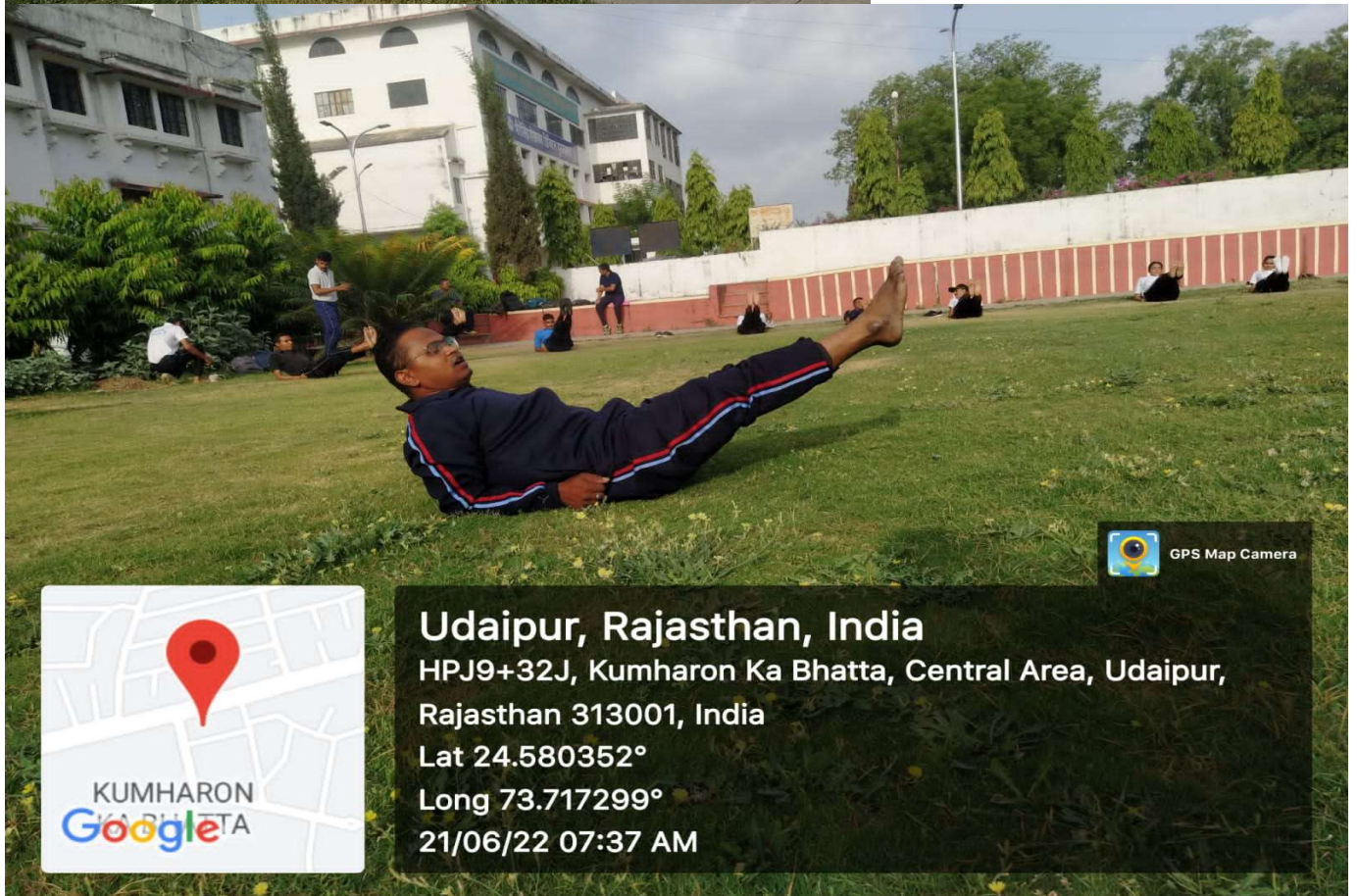
Lat 24.580485°

Long 73.717183°

21/06/22 07:14 AM







Udaipur, Rajasthan, India

HPJ9+32J, Kumharon Ka Bhatta, Central Area, Udaipur,

Rajasthan 313001, India

Lat 24.580352°

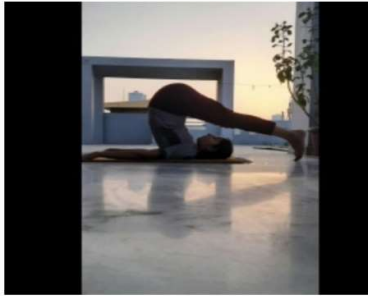
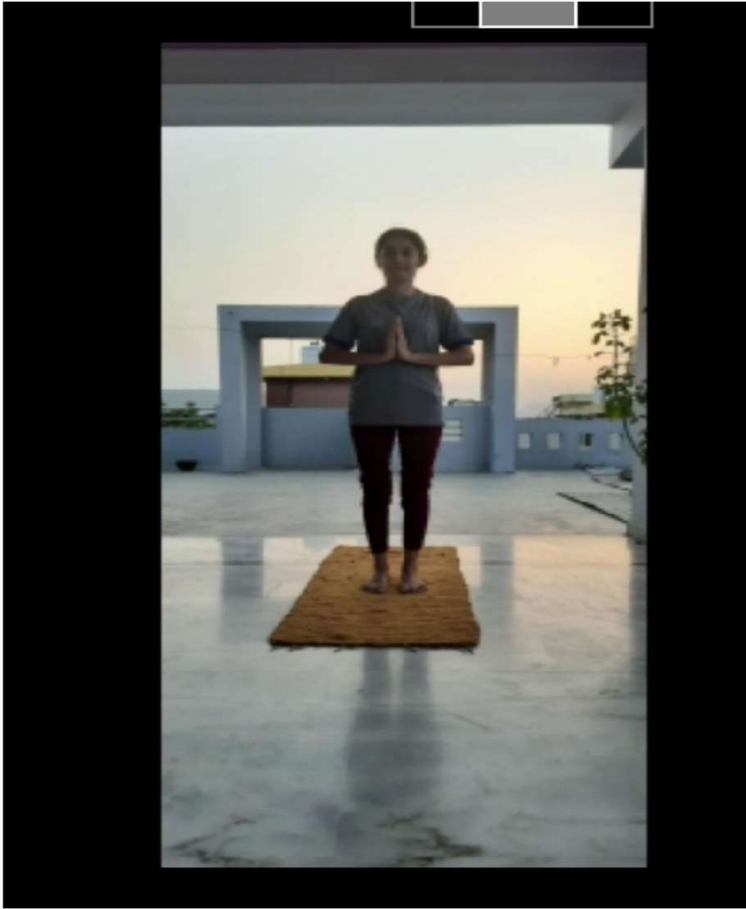
Long 73.717299°

21/06/22 07:37 AM



अंतराष्ट्रीय योग दिवस 2022

हर बार की तरह इस बार भी अंतराष्ट्रीय योग दिवस 2022, 21 जून को मनाया गया | जिसकी थीम “योगा फॉर वेल बीइंग” थी | विज्ञान महाविद्यालय की पांचो एनएसएस इकाइयों के विद्यार्थियों द्वारा योगा दिवस अपने अपने घरों पर मनाया गया जिसमें अलग-अलग तरह के आसन किए गए | आज की इस जीवन शैली को सुधारने के लिए योगा का अपना एक महत्व है और हर इंसान को इसे अपनी जिंदगी में अपनाना चाहिए | योग एक कला है जो हमारे शरीर मन और आत्मा को एक साथ जोड़ता है और हमें मजबूत और शांतिपूर्ण बनाता है | यह तनाव को कम करने में भी मदद करता है और हमारे संपूर्ण स्वास्थ्य को बनाए रखता है | अगर इसका अभ्यास निरंतर किया जाए तो एक स्वस्थ मन अच्छी तरह से ध्यान को केंद्रित करने में जरूर सफल हो सकता है |















MAHATMA GANDHI NATIONAL COUNCIL
OF RURAL EDUCATION (MGNCRE)



3.3.2. 2a

DEPARTMENT OF EDUCATION,
MOHANLAL SUKHADIA UNIVERSITY,
UDAIPUR

are jointly organizing
One Day Online Workshop on



MISSION – "BEAT COVID"

"Guidance on Psychosocial skills to
Covid Volunteers Workshop"

June 9, 2021, Time- 11:00 am-1:30 pm



Chief Guest
Prof. Amarika Singh
Hon'ble Vice
Chancellor, MLSU,
Udaipur (Raj.)



Special Guest
**Dr. W. G. Prasanna
Kumar**
Chairman, MGNCRE



Keynote Speaker
Dr. J. Padma
National Coordinator,
MGNCRE



Prof. C. R. Suthar
Chairman
Faculty of Education,
MLSU, Udaipur (Raj.)



Dr. Anil Kumar Dubey
State Coordinator,
MGNCRE



Dr. Alpana Singh
Head/Incharge & Coordinator
Faculty of Education, MLSU,
Udaipur (Raj.)

About the Workshop

The corona virus pandemic has reached almost every country in the world. Its spread has left national economies and businesses counting the costs, as governments struggle with new measures to tackle the spread of the virus. Despite the development of new vaccines, many are still wondering what recovery could look like. Everyone is taking precautions and taking care of oneself and family. However the cases are increasing and this virus is spreading.

In this crucial CORONA pandemic period as a HEI it is our prime social responsibility to stop spread and take proactive step ahead to help society in our own capacity. To fulfill

Objectives

- ❖ To prepare mentors (faculties/ principals) in HEI's so they can provide training and guidance to students and prepare them as COVID helpline during this pandemic period in social setup i.e. (hospital management, non hospital management, family related support, sharing information about medical essential psychological guidance & support)
- ❖ To help students understand and implement experiential learning through their volunteer role in crucial COVID-19 pandemic period.

Inaugural Ceremony Schedule

Timeline	Description
10:40 - 11:00	Moderator Dr. Munmun Sharma

stop spread and take proactive step ahead to help society in our own capacity. To fulfill this responsibility we require an institutional mechanism for continuous support. This workshop will help to prepare mentors (principals & faculties) in HEI's who in turn will help prepare a group of students as COVID helpline volunteers, who can further help and support needy people.

Committee Member

- | | |
|--------------------|-------------------|
| Dr. Nisha Singhvi | Dr. Teena Ojha |
| Mrs. Tamanna Soni | Dr. Monika Jaroli |
| Mrs. Meena Purbia | Dr. Anupa Sharm |
| Dr. Himanshu Bhatt | Dr. Nisha Sharma |
| Mrs. Anju Vyas | Miss. Swati Lodha |
| Mrs. Kiran Ranawat | Mrs. Deepa Meena |

Technical Coordinator

Dr. Arun Vaishnav

Technical Assistance

Mr. Madan Lal Dangi

Registration Link:

To join the workshop prior registration is mandatory. Kindly register by click on the registration following link:

<https://forms.gle/4k4QoLpSnuISWdUwV7>

10:40 -11:00	Moderator	Dr. Munmun Sharma & Dr. Sapna Mawatwal
11:00 -11:03	Kulgeet Mohanlal Sukhadia University, Udaipur (Raj.)	
11:03 -11:08	Preamble of Constitution and reading of fundamental duties by Honorable Vice Chancellor, MLSU, Udaipur	
11:08 -11:18	Welcome Address	Dr. Alpna Singh Head/Incharge & Coordinator Faculty of Education, MLSU, Udaipur (Raj.)
11:18 -11:28	About the Workshop	Dr. Anil Kumar Dubey State Coordinator, MGNCRE
11:28 -11:40	Chief Guest Address	Prof. Amarika Singh Hon'ble Vice Chancellor, MLSU, Udaipur (Raj.)
11:40 -11:55	Keynote Speech	Dr. J. Padma National Coordinator, MGNCRE
11:55 -12:05	Special Guest Address	Dr. W. G. Prasanna Kumar Chairman, MGNCRE
12:05 -12:10	Chairman Address	Prof. C. R. Suthar Chairman Faculty of Education,

दिनांक 9/06/2021²⁰

महात्मा गांधी राष्ट्रीय ग्रामीण शिक्षा परिषद् उच्च शिक्षा विभाग शिक्षा मंत्रालय, भारत सरकार एवं शिक्षा विभाग मोहन लाल सुखाड़िया के सम्मिलित संयुक्त तत्वाधान में आयोजित एक द्विविधायी ऑनलाइन कार्यक्रम

“कोविड को हराओ” “मनोसामाजिक कौशल पर मागेदर्शन”

Covid-19 में पीड़ितों के मनोबल को ऊंचा उठाने की शक्ति के सामाजिक दायित्व के उद्देश्य से यह कार्यक्रम संपन्न की गई। इस कार्यक्रम में स्वागत उद्बोधन डॉ. अल्पना सिंह (प्रमुख शिक्षा संचाय, मो.सु.वि.वि.), कार्यक्रम की प्रासंगिकता डॉ. अनिल कुमार दुबे, मुख्य अतिथि माननीय प्रोफेसर अमेरिका सिंह (कुलपति, मो.सु.वि.वि.) बीज वक्ता डॉ. जे. फहमा (राष्ट्रीय समन्वयक, MGNCRE) मुख्य अतिथि उद्बोधन डॉ. उल्हास जी. प्रसन्ना कुमार, (अध्यक्ष, MGNCRE), अध्यक्ष उद्बोधन प्रो. सी. आर. सुथार (अध्यक्ष, शिक्षा संचाय, मो.सु.वि.वि.), धन्यवाद वाचन डॉ. कुमुद पुरोहित द्वारा किया गया। इस कार्यक्रम के अंतर्गत 120 प्रतिभागियों ने भाग लिया।

दिनांक 21/06/21
7/12

अंतर्राष्ट्रीय योग दिवस "Yogo for Well-being"

स्वास्थ्य रक्षा, स्वस्थ तन, मन की प्राप्ति हेतु प्रतिवर्ष 21 जून को अंतर्राष्ट्रीय योग दिवस के रूप में मनाया जाता है। NEP-2020 में योग शिक्षा को पाठ्यक्रम में महत्व देने की बात कही है। हर वर्ष की भांति इस बार भी शिक्षा विभाग, मौ.सु. वि. वि. में "Yogo for Well-being" कार्यक्रम का आयोजन किया गया। जिसमें कार्यक्रम के संरक्षक माननीय प्रो. अमेरिका सिंह [कुलपति, मौलाना लाल मुखादिया विश्वविद्यालय], अध्यक्ष प्रो. सी. आर. सुथार [अध्यक्ष, शिक्षा संकाय], संयोजक डॉ. अल्पना सिंह [प्रमुख, शिक्षा संकाय], मुख्य वक्ता शुभा सुराना [शोधार्थी, M.L.S.P.], अतिथि वक्ता पंडित मुकेश मेहता [अतीथ संमन्वयक, जैन विश्व भारती विश्वविद्यालय, लाठनू] रहे।

M.L.S.P. प्रो. अमेरिका सिंह द्वारा कार्यक्रम का आयोजन किया गया। संचालन निशा मेघवाल व उमेश बानो द्वारा किया गया। साथ ही मुख्य वक्ता शुभा सुराना द्वारा श्वसासन, प्राणायाम विधायन प्रस्तुत की गई एवं प्रो. मुकेश मेहता द्वारा योग द्वारा तनाव मुक्त होने की कलाएं बताई गई। धन्यवाद रिवा जोशी द्वारा साधित किया गया। कार्यक्रम में 45 प्रतिभागियों ने भाग लेकर सहभागीता दर्शाई।



MAHATMA GANDHI NATIONAL COUNCIL OF RURAL EDUCATION (MGNCRE)



DEPARTMENT OF EDUCATION, MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR

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MISSION – "BEAT COVID"



"Guidance on Psychosocial skills to
Covid Volunteers Workshop"

June 9, 2021, Time- 11:00 am-1:30 pm



Chief Guest

Prof. Amarika Singh
Hon'ble Vice
Chancellor, MLSU,
Udaipur (Raj.)

Special Guest

**Dr. W. G. Prasanna
Kumar**
Chairman, MGNCRE



Dr. Anil Kumar Dubey
State Coordinator,
MGNCRE



Keynote Speaker
Dr. J. Padma
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Prof. C. R. Suthar
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Dr. Alpana Singh
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Committee Member

Dr. Nisha Singhvi
Mrs. Tamanna Soni
Mrs. Meena Purbia
Dr. Himanshu Bhatt
Mrs. Anju Vyas
Mrs. Kiran Ranawat

Dr. Teena Ojha
Dr. Monika Jaroli
Dr. Anupa Sharm
Dr. Nisha Sharma
Miss. Swati Lodha
Mrs. Deepa Meena

Technical Coordinator

Dr. Arun Vaishnav

Technical Assistance

Mr. Madan Lal Dangi

Registration Link:

To join the workshop prior registration is mandatory. Kindly register by click on the registration following link:

<https://forms.gle/khQo1gSwuJSWqUwV7>

Link to join the workshop:

(Join Zoom Meeting at 10.40 AM)

<https://us02web.zoom.us/j/84170606348?pwd=eIFOTXV2VE1FUHVtMkJKJWw0VGFpdz09>

Meeting ID: 841 7060 6348

Passcode: 738418

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- ❖ To prepare mentors (faculties/ principals) in HEI's so they can provide training and guidance to students and prepare them as COVID helpline during this pandemic period in social setup i.e. (hospital management, non hospital management, family related support, sharing information about medical essential psychological guidance & support)
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12:05 -12:10	Chairman Address	Prof. C. R. Suthar Chairman Faculty of Education, MLSU, Udaipur (Raj.)
12:10 -12:15	Vote of Thanks	Dr. Kumud Purohit Faculty of Education, MLSU, Udaipur (Raj.)
12:15	National Anthem	

The workshop will be processed in continuation upon the completion of the inaugural session.

For any queries about workshop: Contact Number: 9460694729

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25/5/22

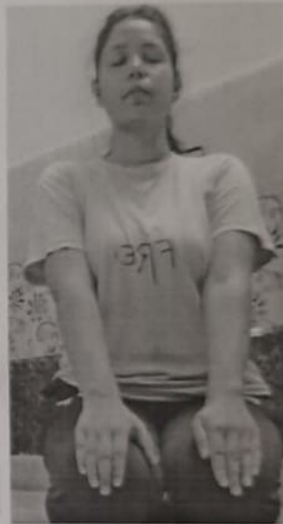
Mohanlal Sukhadia University, Udaipur



FACULTY OF EDUCATION



International Yoga Day~2022



Vajrasana



Urdhva
Mukha
Svanasana



शिक्षा संकाय में योग दिवस का आयोजन

शिक्षा संकाय, मोहनलाल सुखाड़िया विश्वविद्यालय द्वारा अंतरराष्ट्रीय योग दिवस पर योगाभ्यास कार्यक्रम का आयोजन किया गया। कार्यक्रम समन्वयक विभाग प्रमुख/ इंचार्ज डॉक्टर अल्पना सिंह रही। कार्यक्रम में M.Ed, B.Ed. एवं एकीकृत पाठ्यक्रम के विद्यार्थियों द्वारा ऑनलाइन योग का आयोजन किया गया। आपने अपने उद्बोधन में कहा कि योग करने से शारीरिक थकान के साथ-साथ मानसिक तनाव भी दूर होता है और स्वास्थ्य में वृद्धि होती है। "मानवता के लिए योग" वर्तमान की महत्वपूर्ण आवश्यकता है मन को शांत रखने एवं शरीर को दुरुस्त रखने में योग की महत्वपूर्ण भूमिका होती और इस हेतु योग को बड़े पैमाने पर अपनाया जा रहा है। हम सभी को अपनी दिनचर्या में योग को अवश्य रूप सम्मिलित करना चाहिए। योग कार्यक्रम में प्रशिक्षणार्थियों की सहभागिता सराहनीय रही। कार्यक्रम में प्रशिक्षणार्थी एवं संकाय सदस्य उपस्थित रहे। कुल 20 प्रशिक्षणार्थियों ने अपनी सहभागिता दर्शाई।

कार्यक्रम का मुख्य उद्देश्य तन, मन से खुशखल रहकर रफ्तार की-
पगारि में सहभागिता दर्शाना है।



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ACADEMY OF WELL-BEING SOCIETY

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Ref.:

Date: 25/6/22

महिलाओं में स्वास्थ्य संबंधी विषय पर परिचर्चा आयोजित

अकेडमी आफ वेल बिंग सोसायटी द्वारा एक दिवसीय परिचर्चा में महिलाओं में हार्मोन परिवर्तन एवं स्वास्थ्य बदलाव विषय पर कार्यशाला का आयोजन किया गया। कार्यक्रम की मुख्य अतिथि स्त्री रोग विशेषज्ञ डॉ कमला कंवर रानी एवं सोसायटी अध्यक्ष प्रो विजयलक्ष्मी चौहान द्वारा मां सरस्वती के समक्ष दीप प्रज्वलन से हुआ। तत्पश्चात अतिथियों का स्वागत प्रो चौहान अध्यक्ष, डॉ अल्पना सिंह, कुमारी सिंपल गौड़ आदि के द्वारा किया गया। प्रो. कल्पना जैन ने स्वागत उद्बोधन दिया। डॉ कमलाकंवर रानी ने उद्बोधन में महिलाओं में माहवारी के पूर्व हार्मोन परिवर्तन एवं स्थायित्व एवं मेनोपॉज के पश्चात पुनः हार्मोन में बदलाव आदि के समय शारीरिक एवं मानसिक स्थितियों को समझाया तथा महिलाओं के प्रश्नों का समाधान भी किया। तथा 40 वर्ष बाद वर्ष में एक बार स्वास्थ्य परीक्षण को अनिवार्य बताया आपने प्रथम संतान के लिए उपयुक्त आयु 22 वर्ष एवं द्वितीय संतान की 28 वर्ष बताई। युवा स्त्री रोग विशेषज्ञ डॉ. प्रीति मल्होत्रा ने महिलाओं में स्वास्थ्य के प्रति जागरूकता की बात कही और परीक्षण को अनिवार्य बताया और अपने स्वास्थ्य के प्रति सजग रहने की बात पर बल दिया। डॉ वर्षा शर्मा द्वारा प्रकाशित वेल बिंग सोसाइटी के जनरल का प्रकाशन करवाया गया। डॉक्टर सिम्मी जैन लेखिका, डॉ अंजू गिरी मनोवैज्ञानिक चिकित्सक का विभिन्न क्षेत्रों में सराहनीय कार्य करने हेतु सम्मान किया गया। प्रो

सीमा राठौड़ द्वारा गीत प्रस्तुत किया गया। प्रो चौहान ने कहा कि महिलाएं किसी से कम नहीं हैं। जब महिलाएं बीज को प्रस्फुटित और पल्लवित कर रही हैं तो अपनी संतान को अच्छे संस्कारों से पल्लवित और पुलकित करें। हम विश्व गुरु हैं तो हम पाश्चात्य देशों का अनुकरण ना करें। सोसायटी सचिव डॉ अल्पना सिंह ने हर्षोल्लास और खुशी के लिए इस प्रकार के कार्यक्रमों को अनिवार्य बताया और आपने जीवन को बी सी डी की तरह माना बी अर्थात बर्थ सी अर्थात चॉइस डी अर्थात डेथ यानी जन्म लेने के बाद सकारात्मक सोच के साथ सोचने की प्रवृत्ति को निरंतरता दें। हमारा जीवन जीने की दिशा में सोचने वाला होना चाहिए और अनुभवजन्य शिक्षा पर आधारित होना चाहिए और अंत हमें ईश्वर के समीप ले जाता है। कार्यक्रम में सोसायटी के सदस्य एवं गणमान्य नागरिक उपस्थित थे।

40 सदस्यों की सहभागिता।

उद्देश्य :- महिलाओं को स्वास्थ्य के प्रति जागरूक व सजग

रखना।

6/8/2021



Nisha Mam

5/30/2021 at 11:25 AM



समाज का मुख्य आधार महिलाएं

उदयपुर. शिक्षा संकाय, मोहनलाल सुखाड़िया विश्वविद्यालय की ओर से राष्ट्रीय महिला स्वास्थ्य दिवस पर वेबिनार का आयोजन किया गया। इसमें कुलपति प्रो. अमेरिका सिंह ने कहा कि समाज का मुख्य आधार महिलाएं होती हैं चाहे वे किसी भी भूमिका में हो। शिक्षा संकाय प्रभारी डॉ. अलका सिंह ने कहा कि स्वस्थ शरीर में स्वस्थ मस्तिष्क की आवश्यकता होती है। संचालन दिशा व्यास ने किया।

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Annexure 5.3.a

Programme Title: Skill Orientation Training Programme on Apparel Construction

Coordinator: Dr. Dolly Mogra and Ms. Vandana Shukha (Lion’s Club Elite)

Co-Coordinators: Ms. Shikha Dashora , Ms. Vasudha Kansara, Ms. Varsha Salvi.

Resource persons: Ms. Rekha Purohit

Objectives of the Programme: To develop entrepreneurial skill among women.

Overview of the Programme:

Mohanlal Sukhadia University, Udaipur, UCSSH, Department of Fashion Technology and Designing in collaboration with Lions Club Elite, Udaipur has organized one month skill orientation training programme on Apparel Construction from 1st July to 31st July 2021 for 10 women and girls. The resource person of the training programme was Mrs. Rekha Purohit. The training emphasis mainly & quintessence on livelihood programs for women & girls to create sustainable livelihoods, build up confidence among them. The training will help the economically disadvantaged women & girls to learn so that some of them can start their micro enterprise in tailoring & embroidery and stitching the different type of Kurtis.

Stitching garments is one job that remains till end of the mankind. Further, basic tailoring skills enable women to work from home, they can continue in their traditional role as homemaker and yet earn. Tailoring is something which women can immediately start right from their homes upon completion of their course. The training programme was highlighted on garment styles and parts, elements principals and color, apparel construction and (sewing basics). It has developed technical skills of hand and machine sewing and pattern reading. Training was started with the basics of necklines, collars, sleeves, etc.,. The training was mainly focused on designer women kurtas. The organizer of the training programme Dr. Dolly Mogra focused and described about the sustainability under which green week was celebrated. For this all the participants have reused the post consumer textile waste to develop new clothing styles. All the participants were enthusiastic and happy to reuse the fabric. Participants have converted old sarees into Anarkali, maxi dress, kurtas, etc. For sustainable and zero waste training programme resource person encouraged the participants to use all the leftovers to make innovative designs like PotliBags, Accessories, Chapati Covers, etc. She taught them about the value of sustainability for green environment and green fashion. At the end of this training participants have done mass production of 50 pieces of Baby garment that will be donated to the NGO “Kilkaari Basket for New born”. By stitching infant wear in bulk they have gained the knowledge of stitching pattern followed by the commercial warehouses. Products made by the participants were exhibited and certificates were distributed to them.



Annexure -5.3.b

Programme Title: “Groom Yourself With Trendy Makeup and Dressing Style”

Coordinator: Dr. Dolly Mogra

Co-Coordinator: Ms. Shikha Dashora and Ms. Vasudha Kansara

Resource persons: Mrs. Deepti Khanna

Objectives of the Programme:

- To acquaint the students with different styles of makeup
- To enhance the personality Development

Overview of the Programme:

A workshop on Makeup and hairstyling was organized by the Department of Fashion Technology and Designing, UCSSH MLSU, in collaboration with the Women Chamber of Commerce and Industry, Udaipur. The workshop was conducted by the renowned makeup artist certified from London, Mrs. Deepti Khanna is versatile and an expert in the field and has conducted various workshops across India and abroad. On the occasion – shared her expertise by giving hair and makeup tips to participants. The workshop was organized for students to learn how to apply makeup to enhance their beautiful features and to disguise minor faults in their appearance. The makeup application was focused on suitability as per the environment, occasion, and according to their dressing style. She shared various techniques of makeup and hairstyles through her demonstrations to include -

- (a) Fashion makeup
- (b) Brazillion makeup
- (c) Indian trend basic makeup.
- (d) Trendy makeup

She taught the participants the use of the latest technology i.e. high definition makeup and others. 50 participants were participated and practice the make-up styles. Dr. Dolly Mogra in her speech also added the importance of makeup and hairstyle along with the clothing in our life. Nowadays attractive and unique hairstyles and makeup have become very trending and necessity as it helps to make a person unique and stylish. Participants were satisfied with the way they got acquainted with the beauty and hairstyle inputs. Dr. Dolly Mogra presented a memento and vote of thanks to Deepti Khanna and other guests for their valuable time and techniques. Chief guest, Mrs. Rajshree Gandhi, State President, Consumer Right Organization told that now circumstances have made women independent and her clothing reflect beliefs and values but the woman should be independent in our thoughts but her dressing should be according to our values and customs.



Annexure -5.3.c

Programme Title: “Training on ‘Advance Stitching’ for ‘Tribal Female Tailors”

Coordinator: Dr. Dolly Mogra

Co-Coordinator: Dr. MamtaKavdia, Ms. Shikha Dashora, and Ms. Vasudha Kansara

Resource persons: Ms. Rekha Purohit and Ms. Bhavna Sukhwai

Objectives of the Programme:

- To impart the knowledge of advanced stitching among Tribal Female Tailors women for skill development.
- To develop an understanding of tribe culture.

Overview of the Programme:

The students of the Department of Fashion Technology and Designing of Mohanlal Sukhadia University organized a one-day training camp under the direction of the Department incharge Dr. Dolly Mogra in Devla village of Sirohi district. The various activities were organized on the day

Advance Stitching Training Among Tribal Women

Students taught the tribal women the basics of sewing, during the training, Emphasis was laid on the things to keep in mind while stitching clothes, and the problems faced in sewing machines and how to overcome them were also taught. In the past also such training camps were organized by the department for tribal women tailors in Devla village. The training camp organized on 20th August 2021 follow up was done and the women were made aware of the features of the lab recently established by the Department of Fashion Technology and Designing in Udaipur under RUSA and were motivated to acquire knowledge through it .. Tribal women tailor actively participated in the camp and they also demanded to organize such training camps in future. The one-day training came to an end with the assurance of Dr. Dolly Mogra, Head of the Department, that more efforts would be made to promote entrepreneurship development in the tribal area.

Tribal costume survey –A survey was done in Devla village to study the tribal costumes of Females and children. Students did the descriptive survey and interview method to study the traditional and existing costumes concerning fabrics, prints, patterns, and colors used, to study the clothing behavior of girl children and women as related to socio-cultural factors.

The older generation as well as local dealers and Garasia women were personally interviewed. With the change in the socio-economic status of the tribal women, certain cultural changes have been observed and reflection of the same can be witnessed in their traditional costume. It was also observed that the Costumes of the Garasia tribe are exclusive, unique, and have a specific type of dressing. This makes their traditional outfits stunning. A wide range of silver ornaments is employed with specific dressing styles. Women of the Garasia tribe wear a black sari with the red color of blouse along with a large petticoat. Women like to create different types of tattoos on their bodies. Garasia's clothing is attractive and colorful. Women's costumes have dark shapes of green, blue, and red. Jhulki is an upper-body garment (jacket) with a long sleeve and front opening features. Below this jacket is a garment also worn, which is a dress called polaku.

Unmarried girls like to wear a long skirt to cover their head and the upper part of their body with odhna. This is a unique style of wearing known as haluru or harlu. Widows wear odhna in black color and chhano. They commonly wear jewellerys of shells, stones, and bronze. Vithali is another common nose ring and the earrings are Damani and Oganiya. Colourful neck ornaments are KanikoyaPatiyu, Pulyu, or Bhamrio, made of silver or glass beads. Moreover, they like to put on Hains, Hariyoo, and Hansli, and white bangles made of shellac. A wide range of jewellerys in silver ornaments called Haathpanis used for covering the backside of the hand with beautiful floral designs. Feet adorning ornaments include Karla or Pavla, beautiful silver anklets worn with toe rings are called Anguthia or Polari.

Cultural visit to Temples

During this tour students also visited the Temples of Devla Village and nearby Temples to study the decorative clothing of the Goddess. They interviewed the priest of the Temple and observed that God's Dress and decoration of the Temple are according to the occasion and day specific.

**TRAINING ON 'ADVANCE STITCHING'
FOR 'TRIBAL FEMALE TAILORS'**



TRIBAL COSTUME SURVEY



TRIBAL COSTUME SURVEY



Annexure -5.3d

Programme Title: Skill Orientation Training Programme on Apparel Construction-II

Coordinator: Dr. Dolly Mogra

Co-Coordinators: Ms. Shikha Dashora , Ms. Vasudha Kansara, Ms. Varsha Salvi.

Resource persons: Ms. Rekha Purohit

DATE:7-8-2021 to 7-9-2021

Objectives of the Programme: To develop entrepreneurial skill among women.

Overview of the Programme:

Mohanlal Sukhadia University, Udaipur, UCSSH, Department of Fashion Technology and Designing , Udaipur in continuation with its Apparel Construction Training has organized one more skill orientation training programme from 7-8-2021 to 7-9-2021 for 17 women and girls. The resource person of the training programme was Mrs. Rekha Purohit. The training emphasis mainly & quintessence on livelihood programs for women & girls to create sustainable livelihoods, build up confidence among them. The training will help the economically disadvantaged women & girls to learn so that some of them can start their micro enterprise in tailoring & embroidery and stitching the different type of Kurtis.

Stitching garments is one job that remains till end of the mankind. Further, basic tailoring skills enable women to work from home, they can continue in their traditional role as homemaker and yet earn. Tailoring is something which women can immediately start right from their homes. The training programme was highlighted on garment styles and parts, elements principals and color, apparel construction and (sewing basics). It has developed technical skills of hand and machine sewing and pattern reading. Training was started with the basics of necklines, collars, sleeves, etc,. The training was mainly focused on designer women kurtas. The organizer of the training programme Dr. Dolly Mogra focused and described about the sustainability under which green week was celebrated. For this all the participants have reused the post consumer textile waste to develop new clothing styles. All the participants were enthusiastic and happy to reuse the fabric. Participants have converted old sarees into Anarkali, maxi dress, kurtas, etc. For sustainable and zero waste training programme resource person encouraged the participants to use all the leftovers to make innovative designs like Potli Bags, Accessories, Chapati Covers, etc. She taught them about the value of sustainability for green environment and green fashion. At the end of this training participants have done mass production of 60 pieces of chair cover for the guest house . By stitching chair cover in bulk they have gained the knowledge of stitching pattern followed by the commercial warehouses. Products made by the participants were exhibited and certificates were distributed to them.

Annexure -5.3.e

Programme Title: Workshop on Tribal Jewellery Making

Coordinator: Dr. Dolly Mogra

Co-Coordinators: Dr. MamtaKavdia, Ms. Shikha Dashora, and Ms. Vasudha Kansara

Resource persons: Mrs Neha Bhavasar

DATE: 20-9-2021 to 21-9-2021

Objectives of the Programme:

- To motivate and providing resources to the participants for economic empowerment.
- To increase awareness on the unique and traditional craft form of tribal jewelry.
- Upgrading the design skills of participants.

Overview of the Programme:

A two-day Tribal Jewellery Making Workshop was organized at the Department of Fashion Technology and Designing, Mohanlal Sukhadia University.

Vice Chancellor Prof. America Singh in his message encouraged start-ups like fashionable tribal jewellery to be started under the Textile Zero Waste Management System of the workshop. He also spoke about the Business Incubation Center wherein the college helps the students to start university start-ups.

Organizing coordinator Dr. Dolly Mogra told that the world of fashion is job creator, keeping this objective in mind, a workshop was organized on Tribal Jewellery. Through this training programme, the participants were exposed to create innovative and diversified products that would surely boost up the confidence level and encourage participants for taking up entrepreneurial opportunities by creating market driven products

Resource person Neha Bhavasar taught the technical aspects of making tribal jewellery to the participants. The Jewellery Making Workshop explained in detail about the different designs and creativity of making it using colourful threads, fabric pieces and different size of colourful beads. The participants were taught the different styles of tribal jewellery.

Neha Bhavasar explains how we can make beautiful wearable art pieces like anklets, rings, neckpieces and earrings from fabric scraps. Twenty-five students participated in the workshop. The participants exhibited their skills by creating beautiful Neckpiece and earrings.

Students of Fashion Technology and Designing under RUSA along with other participants enthusiastically participated in the workshop. Feedback was taken from the participants and assessment was done on their speed, adaptability & the ability to explore. Explorations on designs, color combinations & materials were done. Various new techniques were taught to the participants.

The Department was delighted at the successful completion of the training programme and believed that this would certainly enable the participants to enhance and upgrade their skills and generate sustainable employment.

Neha Bhavasar narrated her entrepreneurship journey by giving her own example. Influenced by the Made in India campaign, she started her start up with the handicraft business of fabric jewellery.



Annexure -5.3.f

Programme Title: “ Special Learning Session – Navratri 2021 “

Coordinator: Dr. Dolly Mogra

Co-Coordinator: Dr. MamtaKavdia, Ms. Shikha Dashora, and Ms. Vasudha Kansara

Resource persons: Perfect Makeover Director Deepti Ganna

DATE: 07-10-2021

Objectives of the Programme:

- Awareness of participants in excellence in dress and make up style inspiring from Navratri deities.
- To acquaint the participants about new make up techniques.

Overview of the Programme:

During the special sessions on Makeup and Dress Style in Navratri , Perfect Makeover Director Deepti Ganna told the children of Sukhadia University that there is a deep connection between happiness and grooming.

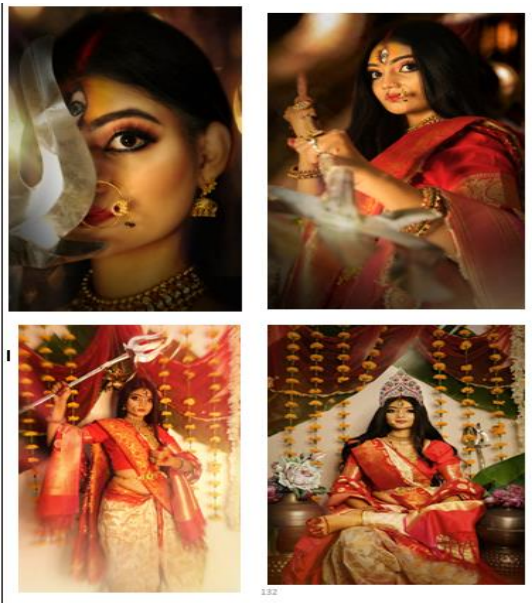
In the special learning session of Navratri , Deepti Ganna gave a get up of fashion technology student Rachini as maa durga as the model .

Prof. Amrika Singh , Vice Chancellor Mohanlal Sukhadia University while conveying the congratulatory message of navratri exhorted the girl students to adopt the virtues of Maa Durga and live with its strength and courage in life .

High Definition Make up Style

Projected HD technology to make the third eye in Maa Durga form , which can give a 3D look. The model was also given general tips on fashion photography by doing a 3D style make up of Maa durga and giving a photoshoot wearing a dress accordingly.

Dr. Dolly Mogra , while talking about the dressing sense said that HD technology make up changes the look of the dress. Such workshops should be regularly organized by the department for the students to learn new technology.



Media Coverage	
<p>Udaipur Express 8 October 2021</p> <p>ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती</p> <p>बनारसपुर । डॉ. अमरिका सिंघ, कुलपति, मोहनलाल सुखदािया विश्वविद्यालय ने बनारसपुर को बरसात का अतिरिक्त देते हुए छात्राओं को नई दुर्गा के रूपों की ओर आकर्षित किया।</p> <p>सुखदािया विश्वविद्यालय के छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p> <p>डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p> <p>डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p>	<p>Jay Rajasthan 8 October 2021</p> <p>ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती है: दीप्ति गन्ना</p> <p>बनारसपुर के विद्यालय में आयोजित की गई विशेष सेशन में डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p> <p>डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p>
<p>Udaipur 08-10-2021</p> <p>Cityभास्कर</p> <p>बनारसपुर । डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p> <p>डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p>	<p>Udaipur 08-10-2021</p> <p>Cityभास्कर</p> <p>बनारसपुर । डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p> <p>डॉ. अमरिका सिंघ ने छात्रों को मेकअप और ड्रेसिंग के क्षेत्र में प्रेरित करने के लिए, डॉ. अमरिका सिंघ ने 'ड्रेस और मेकअप स्टाइल की श्रेष्ठता जीवन में ऊर्जा और उल्लास भर सकती' शीर्षक के अंतर्गत एक विशेष सेशन का आयोजन किया।</p>

Annexure -5.3.g

Programme Title: “Hand Embroidery Workshop”

Coordinator: Dr. Dolly Mogra

Co-Coordinators: Dr. Mamta Kavdia.

Resource persons: Rekha Purohit

DATE: 19/9/2021 to 29/10/2021

Objectives of the Programme:

- To enhance the embroidery skills of the participants
- To develop the Hand skills for self empowerment

Overview of the Programme:

A training program on hand embroidery was organized by department of FT&D from 19 September 2021 to 29 September, 2021. The training was attended by 16 participants from nearby areas of university, Kadmal ganv, Raghunathpura Kacchi Basti. Most of the trainees were from SC, ST and weaker section of the society. Participants worked three hours per day, and they were associated with established NGO “Kalagram” famous for hand embroidery work. Exhibition organized at the end of the training. Priya Khan, Rekha Purohit, Dr. Dolly Mogra and Dr. Mamta Kavadia were resource person of this training.

Outcome of Event:

- a. Created new skills among participants through which they can become self -reliant.
- b. Inspires participants to setup their own production, enterprises in their own/ rural areas.
- c. Developed aptitude and skills to make them enable to function better as productive citizen.
- d. This need base training provides great opportunity to under privileged trainees through capacity building, leadership, personality development with core skill of hand embroidery and its applications in various fields.



Annexure -5.3.h

Programme Title: “Hand Embroidery Workshop ”- Two Months

Coordinator: Dr. Dolly Mogra

Co-Coordinators: Dr. Mamta Kavdia.

Resource persons: Mohammad Zafar, Jakir Khan

DATE: 22-10-2021 to 29-12-2021

Objectives of the Programme:

- To enhance the embroidery skills of the participants
- To develop the Hand skills for self empowerment

Overview of the Programme:

A two-month hand embroidery workshop was organized by the Department of Fashion Technology and Designing ,Mohanlal Sukhadia University and Ministry of Textiles, Handicrafts, Government of India . In the inaugural session of the programme, the Honourable Vice Chancellor, Mohanlal Sukhadia University Prof. Amarika Singh interacting with the participants, said that hands have the quality of prosperity.Time management and new creation lead to new startup success. Participate diligently in the workshop with the objective of launching your own brand in the market.

Girish Singhal, Assistant Director, Office Development Commissioner Handicrafts said that the workshop based on learning and earning inspires participants to learn from superior well known craftsmen .Self-employment can be started from several schemes of the Government, in which the field of handicrafts is very wide. Handicrafts exported from India has a very high market value, with opportunities to earn. He explained the rich variety of hand embroidery made with, gold and silver wires like Danka work ,Gota pati,Zardoji,Aari Tari etc.

Pro. Pradeep Trikha, Associate Dean said that creativity always carries new ideas .With a colourful thread and needle there is always anscope and opportunities of economic development in India's tradition.

Famous craftsmen were honoured in the field of handicrafts

Azad Vardia, Priya Khan, Mohammad Zafar and Nishad Bano were conferred the KalaBhushan Samman for handicrafts at the workshop. Priya Khan of Kalagram was awarded the KalaBhushan Award for her work in Hastkashidakari, Mohammad Zafar for the Danka work, Smt Azad Vardia for Bead Work and Nishad Bano for Ari-Tari Work.

Participants get financial assistance while learning

All participants in the training will get an economic grant of Rs.15000 .The training will be given to 20 participants. The training duration is for two months. At the beginning of the workshop, Dr. Dolly Mogra, in-charge of fashion technology and designing, welcomed the guests and said that the workshop will include all kinds of embroidery; emphasis will be laid on best production by fusion of range of ethnic and western wear.

Plan of work for two months workshop

1.	27-10-2021	Danka Work
2.	28-10-2021	Danka Work
3.	29-10-2021	Danka Work
4.	30-10-2021	Danka Work
5.	31-10-2021	Danka Work
6.	8-11-2021	Product development
7.	9-11-2021	Product development
8.	10-11-2021	Product development
9.	11-11-2021	Product development
10.	12-11-2021	Product development
11.	13-11-2021	Sitara work
12.	15-11-2021	Sitara work

13.	16-11-2021	Sitara work
14.	17-11-2021	Sitara work
15.	18-11-2021	Sitara work
16.	20-11-2021	Product development
17.	22-11-2021	Product development
18.	23-11-2021	Product development
19.	24-11-2021	Product development
20.	25-11-2021	Product development
21.	26-11-2021	Zardoji work
22.	27-11-2021	Zardoji work
23.	29-11-2021	Zardoji work
24.	30-11-2021	Zardoji work
25.	1-12-2021	Zardoji work
26.	2-12-2021	Product development
27.	3-12-2021	Product development
28.	4-12-2021	Product development
29.	6-12-2021	Product development
30.	7-12-2021	Product development
31.	8-12-2021	Bead Work
32.	9-12-2021	Bead Work
33.	10-12-2021	Bead Work
34.	11-12-2021	Bead Work
35.	13-12-2021	Bead Work
36.	14-12-2021	Product development
37.	15-12-2021	Product development
38.	16-12-2021	Product development
39.	17-12-2021	Product development
40.	18-12-2021	Product development
41.	20-12-2021	Aari Tari Work
42.	21-12-2021	Aari Tari Work
43.	22-12-2021	Aari Tari Work
44.	23-12-2021	Aari Tari Work
45.	24-12-2021	Aari Tari Work
46.	25-12-2021	Product development
47.	27-12-2021	Product development

Feedback

The students keenly participated in the workshop. This workshop was very fruitful for the students as it helped them to create their own designs with innovative style. After the workshop online feedback from all the participants were collected. She also applause for the participants and said that they were very creative and did a very good job by creating articles using the techniques demonstrated by the master craftsmen.



MEDIA COVERAGE

हाथों के हुनर से ही आत्मनिर्भरता आएगी: प्रो. अमेरिका सिंह

देश की आर्थिक समृद्धि में रामनवमी को हुनर करीवदकारी का महत्वपूर्ण योगदान, शिक्षण

हाथों के हुनर से ही आत्मनिर्भरता आएगी: प्रो. अमेरिका सिंह

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दैनिक नवज्योति

हाथों के हुनर से ही आत्मनिर्भरता आएगी : प्रो. सिंह

राष्ट्रदूत

समय प्रबंधन व नव सृजन से ही नये स्टार्टअप सफलता की ओर बढ़ते हैं : प्रो. अमेरिका सिंह

अजमेर, (राजस्थान)। समय प्रबंधन, नव सृजन, नए विचारों से नए स्टार्टअप सफलता की ओर बढ़ते हैं। प्रो. अमेरिका सिंह ने कहा कि नए स्टार्टअप सफलता की ओर बढ़ने के लिए समय प्रबंधन और नव सृजन का महत्वपूर्ण योगदान है। उन्होंने कहा कि नए स्टार्टअप सफलता की ओर बढ़ने के लिए समय प्रबंधन और नव सृजन का महत्वपूर्ण योगदान है।

MEDIA COVERAGE

हाथों के हुनर से ही आत्मनिर्भरता आएगी: प्रो. अमेरिका सिंह

देश की आर्थिक समृद्धि में रामनवमी को हुनर करीवदकारी का महत्वपूर्ण योगदान, शिक्षण

हाथों के हुनर से ही आत्मनिर्भरता आएगी: प्रो. अमेरिका सिंह

देश की आर्थिक समृद्धि में रामनवमी को हुनर करीवदकारी का महत्वपूर्ण योगदान, शिक्षण

Annexure -5.3.i

Programme Title: Diya Decoration : lighting lives

Coordinator: Dr. Dolly Mogra

Co-Coordinator: Shikha Dashora, Ms.Vasudha Kansara

Resource Person: Rekha Purohit

DATE : 30-10-2021

Objectives of the Programme:

- To develop the creativity towards the Diya Decoration Techniques
- To develop towards cultural belongingness

Overview of the Programme:

Department of Fashion Technology & Designing ,MLSU took up efforts to portray our Rajasthani culture through Diya decoration and belongingness among the students.

The event was marked with an activity of diya decoration by the students. The outcome of the activity was in the form of beautiful diyas. The diyas were prepared under the design guidance of the learned faculty of the department. These were later distributed to the people of Kailashpuri Village, marking the theme of Lighting Lives.



Annexure -5.3.j

Programme Title: RSETI (ICICI) Apparel construction and making

Coordinator: Dr. Dolly Mogra

Co-Coordinator: Shikha Dashora, Vasudha Kansara

Resource Person : Rekha Purohit

DATE : 15-12-2021 to 22-1-2022

VENUE : Department of FT&D, MLSU Udaipur

NO. of Participants:20

Objectives of the Programme:

- To develop the skill of Stitching among the participants
- To develop entrepreneurial skill among women.

Overview of the Programme:

The training was organized by the department, in collaboration with RSETI, ICICI, Udaipur. The training was attended by 20 participants from nearby areas of university, Kailashpuri, Debari and Zhadol, Bhero ka Guda, Raghunathpura Kacchi Basti. Most of the trainees from SC & ST and weaker section of the ground. Lectures, presentations, group discussions, quiz were organized along with exam.

The programme was opened with a short speech of Vice Chancellor, MLSU, Prof. America Singh, Mr. Girish Singhal, Additional Director, Commissioner (Handicrafts), Mr. Sharad Mathur, Placement officer, RSETI-ICICI, Dr. Dolly Mogra, Incharge Head, Dept. of FTRD & Sewing kit was distributed to the participants. At the end of the training tool accessories of worth Rs. 1000 and certificates were given to all participants. Ms. Rekha Purohit was the Resource person of this training. Training on Apparel Construction & Making students gain a basic knowledge of design as a product and as a process. This training expands their knowledge base of the elements & principles of design required for designing Apparel. It developed the understanding of clothing awareness and know about symbolism, socialization and self concept & their effects on clothing.

Trainees gained skills in designing apparels for different age groups as well as learnt about clothing budget and wardrobe planning.

1. Outcome of Event: 20 students received certificate of “Apparel construction and Designing”

Training on Apparel Construction & Making students gain a basic knowledge of design as a product and as a process. This training expand their knowledge base of the elements & principles of design required for designing Apparel. It developed the understanding of clothing awareness and knows about symbolism, socialization and self concept & their effects on clothing.

Trainees gained skills in designing apparels for different age groups as well as learnt about clothing budget and wardrobe planning.



Annexure -5.3.k

Programme Title: Workshop on “Know your Industrial Sewing Machine”

Coordinator: Dr. Dolly Mogra

Co-Coordinator: Samixa Sharma, Shikha Dashora

Resource Person: Rajeev Sadhwani

DATE: 20-12-2021 to 21-12-2021

VENUE: MLSU College Campus

No. of Participants: 500

Objectives of the Programme:

- To impart the knowledge of Industrial Sewing machines.
- To give the knowledge about latest technologies of the sewing machines.
- To acquaint professional knowledge among teachers and students.

Overview of the Programme

The department of Fashion Technology and designing & organized a 3 day workshop for the staff and students, inviting Resource Person, Mr. Rajeev Sadhwani to impart most updated knowledge regarding new and improvised machine set up in the sewing dept.

The main objectives of the workshop were to develop the skills of maintaining and operating different types of Sewing Machine, its parts, their functions and the various related terminologies.

The students were given information regarding the most updated, improvised forms of mechanism available in the industry currently to enable the students to keep their knowledge background in pace with the current ongoing trends.

Workshops and Practical exposures truly are a means of great learning and provide hands on experience of the craft.



Annexure -5.3.1

Programme Title: RSETI (ICICI) training on Hand embroidery

Coordinator: Dr. Dolly Mogra

Co-Coordinators: Samixa Sharma, Shikha Dashora

Resource Person: Mr. Zakir Khan Master Craftmen of Hand Crafts and Owner of the Rani Botique

DATE: 29-12-2021 to 5-1-2022

VENUE: Department of FT&D, MLSU Udaipur

No. of Participants: 20

Objectives of the Programme:

- To enhance the embroidery skills of the participants
- To develop the Hand skills for self empowerment

Overview of the Programme:

The training was organized by the department, in collaboration with RSETI, ICICI, Udaipur. The training was attended by 20 participants from nearby areas of university, Kailashpuri, Debari and Zhadol, Bhero ka Guda, Raghunathpura Kacchi Basti. Most of the trainees from SC & ST and weaker section of the ground. Lectures, presentations, group discussions, quiz were organized along with exam.

At the beginning of the workshop, Dr. Dolly Mogra, in-charge of fashion technology and designing, welcomed the guests and said that the workshop will include all kinds of embroidery; emphasis will be laid on best production by fusion of embroidery on ethnic wear and accessories

Embroidery Tool kit was distributed to the participants. At the end of the training tool accessories of worth Rs. 1000 and certificates were given to all participants. Mr. Zakir Khan was the Resource person of this training. Training on Hand Embroidery and Designing students gained a basic knowledge of embroidery and as a process. This training expands their knowledge base of the elements & principles of design required for designing and embroidery Apparels. He explained the rich variety of hand embroidery made with, gold and silver wires like Danka work, Gota pati , Zardoji , Aari Tari etc.

2. Outcome of Event: 20 students received certificate of “Hand Embroidery and Designing

Training on Hand Embroidery students gain a basic knowledge of design as a product and as a process. This training expand their knowledge base of the elements & principles of design required for embroidery. It developed the understanding of embroidery awareness and knows about symbolism, socialization and self concept. Trainees gained skills in designing apparels for different age groups as well as learnt about clothing budget and wardrobe planning.



Annexure -5.3.m

Programme Title: Azaadi ka Amrit Mahotsav :Workshop on Kite Making

Coordinator: Dr. Dolly Mogra

Co-Coordinators: , Shikha Dashora, Reena

Resource Person: Mrs. Samixa Sharma

DATE: 4-1-2022 To7-1-2022

VENUE: Department of FT&D, Nehru Hostel Premises

No. of Participants:10

Objectives of the Programme:

- To impart the Skills of Making Kites.
- To develop the entrepreneurial skill among the students.

Overview of the Programme The scenes of the combined celebrations of MakarSakranti and ongoing celebration of Republic Day and Azaadika Amrit Mahotsav, portrayed the way, the department of fashion technology and designing, Mohan Lal Sukhadia University has taken the sky mode for its future journey.

Handmade and hand painted in trio-colour of our national flag, the kites flying in the sky from the grounds of the University brought in the feeling of not just mere patriotism but in came the feeling of self reliance and skill development.

The students also showcased their Rangoli making talent by making beautiful and inspiring theme based rangoli on the grounds of the university play ground.

The students were engrossed in a week long workshop for the preparation of the beautiful kites that they made with each kite having a unique design touch in terms of patterns and embellishments.

10 students Participated in the workshop. The enthusiasm of making their own kites was very interesting .Workshop continued for two days .Each student made 20 kites on an average. Students made newspaper kites, once they had mastered this skill they went on to plastic and fine paper kites. Each student then was free to embellish and decorate their kite however they liked on the flag color theme. By the end of the workshop we had made over 200 kites in various different sizes, shapes and materials. We decided to fly the kites on the 26th of January (Republic day) as to celebrate Azadi ka Amrit Mahotsav .

The event was marked by the graceful presence of Vice Chancellor, Prof. Amarica Singh and he congratulated the head incharge, Dr. Dolly Mogra for her vision and efforts in directing the student's learning and energies towards the right path.

Ongoing co-curricular events and activities keep the morale of the students as well as the department high thus ensuring that in life, in future, we can proudly call it ***Flying High.***



Annexure -5.3.n

Programme Title: Workshop on Illustration and Rendering

Coordinator: Dr. Dolly Mogra

Co-Coordinators: , Shikha Dashora, Reena

Resource Person: Mr.Mukesh Kumar Auditchya ,Associate professor,Venkteshwar Institute of Fashion Technology

Date: 17-1-2022 to 19-1-2022

Venue: Department of FT&D, Nehru Hostel Premises

No. of Participants:30

Objectives of the Programme:

- To develop illustration skills among the student of Fashion Designing and Technology

Overview of the Programme

Learning is not attained by chance; it must be sought for with ardour and attended to with diligence. The effort of organising a workshop and the due participation proves the aspect of learning amongst the department.

Another bright picture of Department's progressive working was inked during the 3 day Illustration workshop organised for the students.

Illustration is a picture or a drawing or the act of creating the drawing.

The activity of the art of illustrating forms the basis of design and fashion portrayals.

The art of illustrating is an experienced and improvised form of learning which needs to be nurtured and polished from time to time, keeping face with latest supportive software technologies as well.

A team of 30 Designing and Fashion students indulged in the workshop organised in the college premises.

The master trainer and the very experienced professor, Mukesh Kumar Auditchya walked the students through the minor and major details of Illustration. During a 3 day long workshop, he taught the students the very minute key details involved in the art of illustrating. Learning is experience, everything else is just information. And nothing better than learning from the experienced.

The efforts of the department head, Dr. Dolly Mogra and the faculty members finally got illustrated.



Annexure -5.3.o

Programme Title: Samarth :Capacity Building Programme In Handicraft Sector (Weaving)

Coordinator: Dr. Dolly Mogra

Co-Coordinators: Mrs, Samixa Sharma

Resource persons: Mr. Tapan Sharma (Director WSC, Jaipur, Office Development Commissioner, Handloom)

DATE: 22-10-2021 to 29-12-2021

Venue: Sikar Fatehpur , Junia Ajmer and Borekhedi Baran .

No. of Participants:6

Objectives of the Programme:

- To enhance the Weaving skills and techniques of ‘Hand block printing of the participants.
- To develop the Hand skills for self empowerment
- It aims at building capacity and interest among students in the art of traditional handicrafts of the region
- To make students capable to work in the handicraft sector along with craftsmen
- The training serve as an opportunity for students to know the heritage craft of the region from the roots and generates the feeling of respect for the culture of the region

Overview of the Programme:

The celebration of Samarth was held by Ministry of Textiles for training students in the handicraft sector. The event served as a collaborative programme for imparting ‘handicrafts training’ and celebrating ‘Azadi ka skill Mahotsav’ for the students.

Learning such craft techniques serve as an opportunity for students to know the heritage craft of the region from the roots and generates the feeling of respect for the culture of the region. These crafts are taught by master craftsmen who have achieved expertise in their field which marks the major benefits for the students to grasp the best out of them.

WEAVING

The event was held at three venues in Sikar Fatehpur , Junia Ajmer and Borekhedi Baran in which six interns participated in pair of two.

Weaving is craft which involves the action of forming fabric by interlacing threads. It reveals the history of community and sparks conversation about native lands. This craft is one of the ways to connect past and future through sustainable life. Through it Students got an opportunity to link innovation with tradition and learning from the basics.



Annexure -5.3.p

Programme Title: “Samarth:Capacity Building Programme in Handicraft Sector

Coordinator: Dr.Dolly Mogra

Co-Coordinators: Shikha Dashora,

Resource persons: Mr. Udailalji Chippa and Mr.Yogesh Chippa (Veena Hand Prints)

DATE: 28-2-2022 to 10-3-2022

Venue: Veena Hand Prints

No. of Participants:10

Objectives of the Programme:

- To develop the Hand skills for self empowerment
- It aims at building capacity and interest among students in the art of traditional handicrafts of the region
- To make students capable to work in the handicraft sector along with craftsmen
- The training serve as an opportunity for students to know the heritage craft of the region from the roots and generates the feeling of respect for the culture of the region

Overview of the Programme:

The celebration of Samarth was held by Ministry of Textiles for training students in the handicraft sector. The event served as a collaborative programme for imparting ‘handicrafts training’ and celebrating ‘Azadi ka skill Mahotsav’ for the students.

Learning such craft techniques serve as an opportunity for students to know the heritage craft of the region from the roots and generates the feeling of respect for the culture of the region. These crafts are taught by master craftsmen who have achieved expertise in their field which marks the major benefits for the students to grasp the best out of them.

HAND BLOCK PRINTING

The event held between 31st January - 12th April in Akola district of Udaipur. It was marked by training of students in Traditional craft of Dabu Hand block printing from the Akola district of Udaipur. Dabu is an ancient hand block printing and mud resisted printing process of fabric which involves time and show subtle depth in the prints.

10 girls from MLSU participated in the event. It was a handicraft training and a type of internship which gave an experienced of ongoing job to the girls. They got an opportunity to learn and understand the essence of craft from its core value and in the traditional way. Dabu print is a labor intensive craft and the efforts made by students to learn it reveals their interest in handcrafted technique.



Annexure -5.3.q

Programme Title: “ Seekho Kamao ”Skill Development Training Workshop

Coordinator: Dr. Anita Kavdia

Co-Coordinator: Dr. Manju Sharma

Resource persons: Dr. Mamta Kavdia.

DATE: 3-3-2022 to 8-3-2022

Venue: Meera Girls College, Udaipur

No. of Participants:30

Objectives of the Programme:

- To impart Skill Development training to the participants
- To envision the students towards the path of entrepreneurship and consecutively towards Economic Independence.

Overview of the Programme:

A 5 days Skill Development centric workshop was organised at Meera Girls College under the efforts of Professor Dr. Shashi Sanchihar. The Workshop marked its success with the honoured presence and guidance of esteemed guest, Professor Dr. Dolly Mogra, Head Incharge, Dept. Of Fashion Technology & Designing.

The core focus of the workshop was to create employment opportunities for the women after imparting them appropriate training and enhancing their skill base.

On the eve of the closing ceremony of this ongoing 5 days workshop, Dr. Dolly Mogra, the guest of honour, enlightened the students and the ladies who enrolled for this program, about the importance of Skill Development, the concept of Learn & Earn and the key basis of gaining Economic Independence via startup's and entrepreneurial perseverance

The workshop aimed at providing training for stencil painting, Tribal Jewellery, Dupatta Draping, Tanka & Bead work, Tie & Dye, Recycling of old clothes etc.

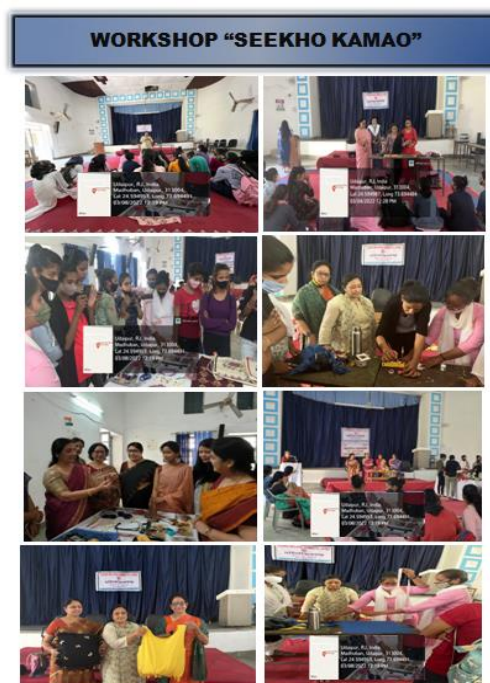
The students received the value able skills from the expert, Dr. Mamta Kavadia during this 5 day workshop of Skill Development.

The program was presided over by the motivating words of Dr. Anita Kavadia, Mahila Prakosht Prabhari, where she welcomed and encouraged participation by emphasising on the goals of the workshop.

The program conduct was duly done by Dr. Anju Beniwal and the thanking note presented by Dr. Manju Tripathi.

All members of Mahila Prakosht(Women Cell/wing) namely Dr. Kirti Mathur, Dr. Manisha Chobeesa, Dr. Anju Beniwal, Ms. Manju Khatri, Dr. Anupama Godara were present for the closing ceremony of the workshop.

The students participated with full zeal and vigour and made most out of this Skill Development Workshop.



Annexure-5.3.r

Programme Title: Workshop on “Know your Industrial Sewing machine Repairing-II

Coordinator: Dr. Dolly Mogra

Co-Coordinator: Samixa Sharma, Shikha Dashora

Resource Person: Rajeev Sadhwani and Rahul Sharma

DATE: 2-4-2022

VENUE: Department of FT&D, Nehru Hostel Premises

No. of Participants:30

Objectives of the Programme:

- To develop the skill set of students
- To impart practical exposure along with theoretical knowledge
- To enable the students to keep their knowledge background in pace with the current ongoing trends.

Overview of the Programme:

The main objectives of the session was to develop the skills of maintaining and operating different types of Sewing Machine, its parts, their functions and the various related terminologies.

The students were given information regarding the most updated, improvised forms of mechanism available in the industry in order to enable the students to keep their knowledge background in pace with the current ongoing trends.

Workshops and Practical exposures truly are a means of great learning and provide hands on experience of the craft.



Annexure 5.3.s

Programme Title: Two days training on surface enrichment

Coordinator: Dr. Dolly Mogra

Co-Coordinators: Dr.Mamta Kavdia

Resource Person: Renowned Artist- Mr.Yogesh Chippa-Indigo Printing

Mohammed Ali Chippa-Block Printing (Barkat nagar,Savina,Choti Masjid ke Pass)

DATE: 25-5-2022 to 26-5-2022

VENUE: Millitary Station, Army Cantontment Area,Udaipur

No. of Participants:50

Objectives of the Programme:

- To develop the skill of Block Printing and Indigo Printing among Womens.
- To envision the women towards the path of entrepreneurship and consecutively towards Economic Independence.

Overview of the Programme:

The celebration of Samarth was held by Ministry of Textiles for training women in the handicraft sector. The event served as a collaborative programme for imparting ‘handicrafts training’ and celebrating ‘Azadi ka skill Mahotsav’.

The objective of the training on block printing is to develop skill among women to become economically independent.

Within the residential area of Army cantontment, the Samarth Training was organized for Army Persons Wives. The Training was organized for two days. 50 womens have participated .First day of the training was started with the Block printing Craft. Mr. Mohammed Ali Chippa taught various methods of block printing like border, figurative and butti etc. using different color in pigment dye on various fabric like cotton, silk and khadi.Women skilled the craft and then developed the different type of products like Curtains, Bags,Table Mats, Table Cover, etc.

The second day of the training was started with the Dabu Printing Techniques. Dabu is an ancient hand block printing and mud resisted printing process of fabric which involves time and show subtle depth in the prints. Women got an opportunity to learn and understand the essence of craft from its core value and in the traditional way. Dabu print is a labor intensive craft and the efforts made by them to learn it reveals their interest in handcrafted technique.

The range of products they produce are then sold through local markets and retail outlets.

All the women showed a quiet pride in their work and a humble surprise in the interest and praise for what they were doing. Certificates were also distributed.



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**FACULTY OF MANAGEMENT STUDIES
MOHANLAL SUKHADIA UNIVERSITY**



28TH - 30TH SEPTEMBER 2021

CONTACT US:
SANIDHYA GUPTA
☎ 89965-75580
📷 TARANG_FMS

PROF. HANUMAN PRASAD
(DIRECTOR, FMS)



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September 21, 2021



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Visit the COVID-19 Information Center for vaccine resources.



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**FACULTY OF MANAGEMENT STUDIES
MOHANLAL SUKHADIA UNIVERSITY**



28TH, 29TH, 30TH SEPTEMBER 2021

LITERARY ACTIVITIES

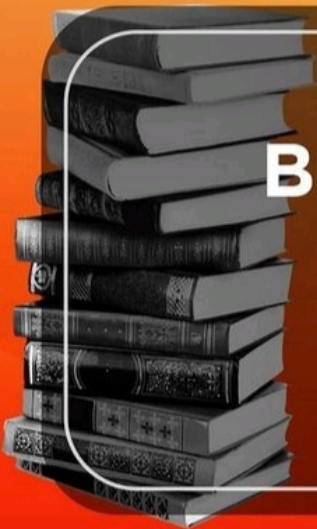
DIGIBYTES

BRAND GOOF-UP (AD ZAP)

MENTAL HACK (QUIZ)

CRIC-BID (IPL AUCTION)

DEBATE





**FACULTY OF MANAGEMENT STUDIES
MOHANLAL SUKHADIA UNIVERSITY**



28TH, 29TH, 30TH SEPTEMBER 2021

SPORTS ACTIVITIES

BASKETBALL | VOLLEYBALL

CHESS | CARROM

BADMINTON | TABLE TENNIS



FACULTY OF MANAGEMENT STUDIES MOHANLAL SUKHADIA UNIVERSITY

PRESENTS



ABOUT MLSU

Mohanlal Sukhadia University is a state university located at Udaipur established by an Act in the year 1962 with an aim to cater to the needs of higher education in Southern Rajasthan and currently have more than 225 lakh students.

Being a management institute since 1982, at the Faculty of Management Studies, students broaden their horizons, experience leadership opportunities, and establish lifelong learning through participating in various management games and activities conducted here.

ABOUT TARANG

The management of FMS has always encouraged creativity, thought process, and leadership skills among the students, which gave birth to the club culture in FMS.

TARANG being the cultural club of FMS always supported creativity and creative thought process among the students and to provide a platform to showcase their talent and brush up their skills.

ABOUT EKATRA 2021

We started this platform in 2019 to promote the creative thought process among the students as Ekatra itself stand for 'getting together'. As a management college we also started this event to enhance team building, human relations and development of interpersonal skills of the students. This year, after a long break we have come up with Ekatra 2021. Covid-19 guidelines are strictly being followed during the preparation and in the event.

PATRON

PROF. AMARIKA SINGH
HON'BLE VICE-CHANCELLOR,
MLSU, UDAIPUR

CHAIRPERSON

PROF. HANUMAN PRASAD
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ADVISORY COMMITTEE

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PROF. ANIL KOTHARI

FACULTY COORDINATOR

MS. RANU NAGORI

MS. TWINKLE JAIN

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FACULTY OF MANAGEMENT STUDIES
Mohanlal Sukhadia University, Udaipur, Rajasthan, India

**INTERNATIONAL CONFERENCE ON
STALWART MANAGEMENT PRACTICES:
SUSTENANCE IN COVID ERA**

25TH - 27TH FEBRUARY, 2022



CONFERENCE SECRETARIAT

FACULTY OF MANAGEMENT STUDIES
MLSU, Udaipur-313039, Rajasthan (India)

Links for online attendees will be shared at the time of conference.

MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR-313039, RAJASTHAN, INDIA

Phone : +91 294 2470208, +91-9414343358, +91-9468579655

Email: confms@mlsu.ac.in

Visit us: www.fmsudaipur.org/conference

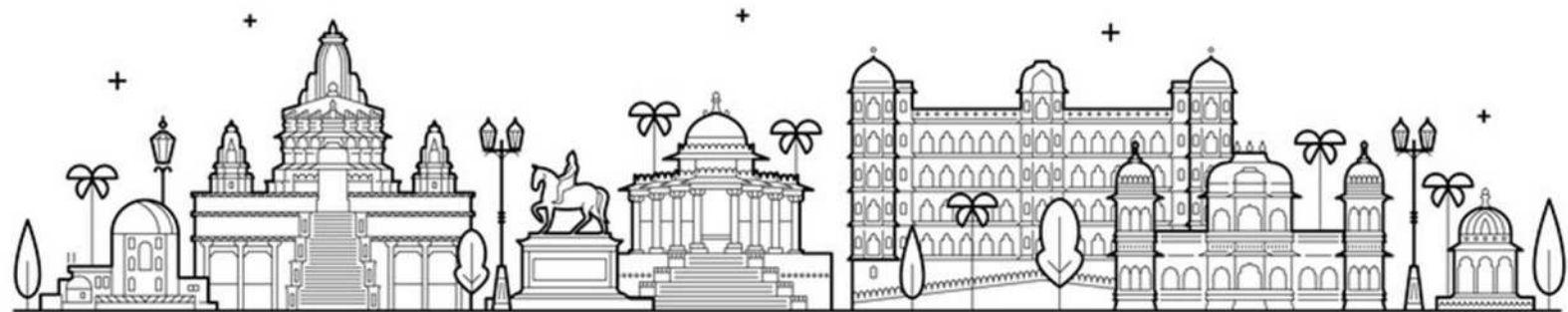


ABOUT MLSU

Mohanlal Sukhadia University (erstwhile Udaipur University) at Udaipur is a State University established by an Act in the year 1962 to cater the needs of higher education in Southern Rajasthan with more than 2.25 Lakh Students. Ever since its inception, the university has been striving to maintain excellence in teaching, research and community service. Great emphasis has been laid in creating scientific temper, maintaining high ethical values and in keeping pace with emerging areas of higher learning. University has ensured overall socio-economic growth of all the sections of society by encouraging greater access and inclusive approach making it the most preferred institution for higher education, learning and research.

ABOUT FMS

FMS, Udaipur is the prestigious institute for management with a remarkable name and commendable place in the panorama of management world. It offers a wide range of courses in the field of management. The Faculty, under its umbrella, has a comprehensive portfolio of knowledge and research. FMS takes admission through CMAT; it offers programmes like MBA, MBA-FSM, MBA (E-Business), BBA-ED, diploma/certificate courses in Digital Marketing / Retail Management. Apart from this, it also offers Masters / Bachelors in Tourism and Hotel Management and also offers Doctoral Programmes (Ph.D) in Management and Tourism related aspects.



ABOUT UDAIPUR

Udaipur is located in Rajasthan in North-West India, founded by Maharana Udai Singh II in 1559. Endowed with rich cultural heritage, natural resources and beautiful landscape, Udaipur is a world renowned tourist attraction. Also known as the City of Lakes, it is famous for its rich history as well as scenic beauty. Besides lakes, Udaipur is also known for its historic forts and palaces, museums, galleries, natural locations and gardens, architectural temples, as well as traditional fairs, festivals and structures. Udaipur's monsoon and winter climates are the most appealing time to visit.

CONNECTIVITY

The city is well connected to all modes of transportation i.e. by air, rail and road.
Air : Udaipur has regular flights to Ahmedabad, Mumbai, Delhi, Jaipur and Jodhpur etc. Udaipur's Dabok Airport is 20 km from the university.
Rail : Udaipur is directly linked by rail with major cities like Jaipur, Agra, Delhi etc.
Road : Udaipur on NH 8 is well connected with destinations like Jaipur, Delhi & Ahmedabad.

CONFERENCE OBJECTIVES

The COVID-19 has changed the dimensions of business and has totally disturbed the balance of business processes. The business needs to be refurbished and rectification and amendments have to be made to the existing standards and practices. Various Management Practices has helped in overcoming these COVID influences.

The main purpose of organizing this Conference is to bring the luminaries from Industry and Academia under one roof to deliberate on “Stalwart Management Practices: Sustenance in COVID Era” by business organizations in the contemporary business world. The conference attempts to highlight the various strong management areas under the same. The conference is proposed to address the following objectives:

- * FINDING OUT MAJOR MANAGEMENT PRACTICES WHICH HELP THE BUSINESS ORGANIZATIONS DURING COVID ERA.
- * REVIVING STRATEGIES AND PRACTICES TO MEET THE NEEDS OF CHANGING DYNAMICS OF THE WORLD POST COVID.
- * IDENTIFYING MANAGEMENT PRACTICES WHICH HELPS IN ATTAINING A SUSTAINABLE FUTURE FOR THE ECONOMY AND THE WORLD.

CONFERENCE VENUE

FACULTY OF MANAGEMENT STUDIES
MLSU, Udaipur-313039, Rajasthan (India)

Links for online attendees will be shared at the time of conference.

LIFETIME LEARNING LECTURE



Prof. Anil Kothari
Course Director, MBA-FSM
FMS, MLSU, Udaipur

25th February, 2022 | Time: 2 to 4 PM

Celebrating 30 years of enriching experience in a special session designed on superannuation of the speaker

KEY DATES

Submission of Abstract up to	10 th February, 2022
Intimation of acceptance of Abstract	15 th February, 2022
Submission of full-length paper and Last date of registration	20 th February, 2022

CALL FOR PAPERS

Original papers covering issues, applications and challenges in various aspects of “Stalwart Management Practices” are invited for presentation in conferences from industry practitioners, academicians, researchers, consultants and students. The conference shall have sessions comprising Finance, Marketing, Human Resource Management, Economic Trends & Management, Stalwart Practices for Sustenance in COVID in Business depending on the number of papers received in each track. The list of suggested sub-themes is indicative only and paper must be submitted to any of the relevant tracks.

THE PAPERS ARE ALSO ACCEPTED FOR ONLINE PRESENTATION.

SUGGESTED SUB THEMES

FINANCE

- * Influence of Green Finance during COVID
- * Financial Markets & Investment Patterns to defeat COVID influences
- * Mergers and Acquisitions in COVID era
- * Financial Reengineering and Restructuring
- * Financial Management of Enterprises in Emerging Market Conditions
- * Artificial Intelligence : A step towards future finance
- * Financial Literacy
- * Behavioral Finance
- * A step towards Financial Inclusion during COVID

MARKETING

- * Native Marketing
- * Recasted advertising after pandemic
- * Influencer Marketing and its effect on brand value
- * Impact of Personalization & customization on marketing
- * Artificial Intelligence : A tool for better marketing strategies
- * Conversational marketing
- * Emerging trends in marketing

HUMAN RESOURCE MANAGEMENT

- * Digitalization in HR
- * The power of HR Analytics
- * Impact of AI on HR
- * Reinventing Talent strategies for the workforce
- * Talent Retention during COVID Era
- * Ethical Issues in HR
- * Emerging HR practices during COVID Era
- * Changing HR Practices in purview of WFH experiences
- * HR practices to Manage stress and emotional balance in employees in Post COVID era
- * Employee engagement

ECONOMIC TRENDS & MANAGEMENT

- * Multiplier Effect
- * Changing market structures
- * Effect of COVID on business cycles
- * Reform in economic policy during

STALWART PRACTICES FOR SUSTENANCE IN COVID

- * Startups during COVID
- * Support System & Entrepreneurial Ecosystem
- * Celebrities Support to small entrepreneurs During COVID

GUIDELINES FOR PAPER SUBMISSION

STEP 1 : Participants are advised to submit the abstract on or before 10th February 2022.

* To submit the abstract, click on the registration link:

<https://forms.gle/xxERiyF7UNFMuA4u5>

* The abstract should be not more than 300 words with keywords. An intimation via E-Mail/SMS will be sent to the author on acceptance of abstract between 15th February 2022 to 20th February 2022.

STEP 2 : On acceptance of abstract, the author has to click on the link provided in the intimation E- mail/SMS and submit the full length paper in PDF. Your submission will be considered complete on payment of Registration Fees.

* The paper should begin with Title, author(s), institutional address along with email, abstract (not more than 300 words) and a list of keywords. The full length paper should be between 3000-5000 words. The final paper should be submitted (before 20th February 2022) in font Times New Roman, 12 pt with 1.5 spacing with a margin of 1" on all sides. The Paper must have a single column layout with both left and right margins justified.

* All submissions are subject to a double blind review process. Paper presenters also have the opportunity to publish their papers, if it is recommended by reviewers for publication in the peer reviewed journal of FMS, Udaipur "Prabandh" ISSN- 0984-8229" or in conference proceedings. Only those papers will be considered for publication in which at least one of the authors has registered and presented the paper. All rights of the publication of papers presented in the conference shall rest with the conference organizer. Paper can be submitted in absentia also. Only high-quality paper will be accepted.

REGISTRATION FEES

PARTICIPANTS	OFFLINE	ONLINE
FOREIGN DELEGATES		
For SAARC Countries	\$100	\$20
For Other Countries	\$200	\$50
INDIAN DELEGATES		
Corporate Executive	Rs 2000	Rs 1000
Faculty Members	Rs 2000	Rs 500
Research Scholar & Students	Rs 1000	Rs 300

A candidate may participate as a Paper Presenter or Listener by registering for the conference through paying the registration fees as per the category provided in the table above.

No paper will be added in the conference program, if registration fee is not paid in due time. In case of joint authors, each author has to individually register to avail conference certificate and kit. Only those attendees who are present at the conference venue will only be given the kit. Delegates have to pay an additional INR 2000/- (USD 100 for foreign delegate) for each accompanying person against lodging and boarding.

LATE REGISTRATION

The registration after 20th February, 2022 will require an additional payment of late fee of INR 250 (USD 50 for foreign delegates). There is no provision for refund of fees.

MODE OF PAYMENT

For payment of registration fees bank details are as follows:

Account name : Director FMS
Name of Bank : ICICI Bank
Account No. : 694201106305
IFSC Code : ICIC0006942

Please attach receipt of payment while registration. Click the link given below for registration

<https://forms.gle/xxERiyF7UNFMuA4u5>

Keep the copy of receipt for future reference

Fee includes conference kit, three breakfast, three lunch, one gala dinner, one dinner and accommodation. Complementary accommodation shall be provided on sharing basis in Guest House / Budget Hotel for three days i.e. 25th to 27th February, 2022. However, assistance for luxurious accommodation shall be provided on a cost basis.

Candidates staying extra would be charged as per the prevailing rates of Guest House / Hotel and additional charges (if any).



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MLSU, Udaipur



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PLACES TO VISIT IN UDAIPUR





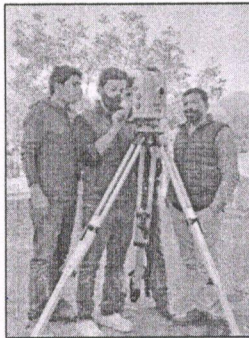
Department of Geography
Mohanlal Sukhadia University, Udaipur
Training on Handheld GPS/ GNSS Receiver having GAGAN constellation support and Robotic Total Station
19 – 21 January, 2022

Resource Person: Mr. Ambrish Kumar Shukla
Organizer: Prof. Seema Jalan, Coordinator
Under RUSA 2.0 projects (Career Hub and R &I)
Geospatial Skill Development Centre & Entrepreneurship Cell

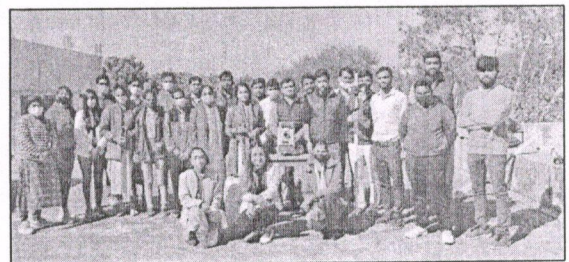
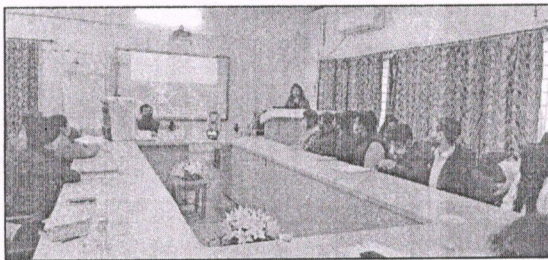
&
RUSA 2.0 funded project titled 'Electoral Information System for Governance and Developmental Planning: A G-Governance Initiative'

No. of Participants = 32

A two-day training on Handheld GPS/ GNSS Receiver having GAGAN constellation support and Robotic Total Station was organized under RUSA 2.0 R & I and Career Hub Projects in Department of Geography, MLSU, Udaipur on 19 – 21 January, 2022. The resource person of the workshop was Mr. Ambrish Shukla, Assistant Manager Application from AllTerra Solutions LLP, Haryana. He conducted a lec-dem session and discussed the working of the instruments. Post lunch the hands-on sessions were conducted for the participants where they were divided into small groups and performed small survey using instruments. The workshop was aimed to learn the latest surveying equipment and GPS. The total number of participants were 32 including faculty members from Geography and Geology departments of MLSU, scholars, PG students of Geography and staff members from Estate Office. The workshop was open for all the faculty members, scholars and PG students for one day and project fellows attended the workshop for all three days.



Photos of Workshop



Seema Jalan
HEAD
DEPARTMENT OF GEOGRAPHY
C.S.S.H. M.L. SUKHADIA UNIVERSITY
UDAIPUR (Rajasthan)

Department of Geography
Mohanlal Sukhadia University, Udaipur

Training Programme on ArcGIS Pro Software, 2 to 4 February, 2022

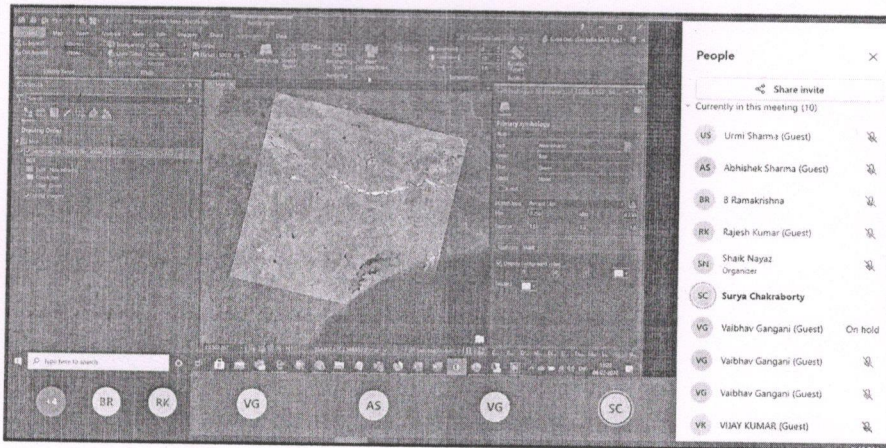
Resource Person: Shaik Nayaz, ESRI-India

Organizer: Prof. Seema Jalan, PI

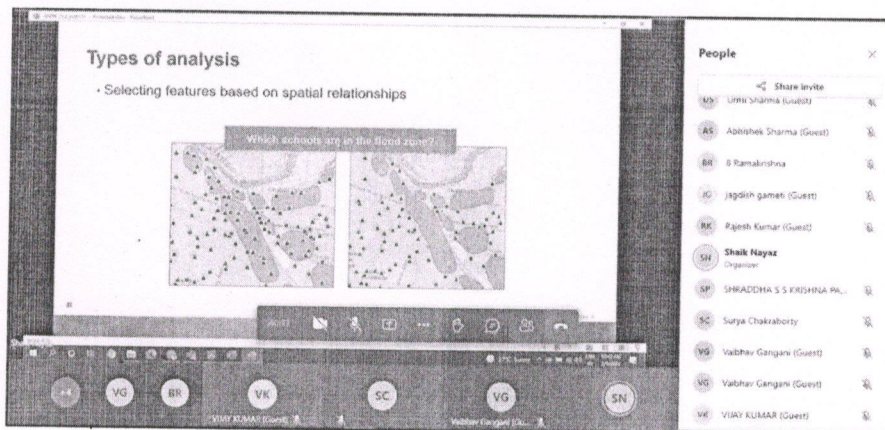
Under RUSA 2.0 project

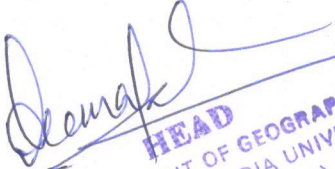
No. of Participants = 05

A three-day training programme on ArcGIS Pro was organized by Department of Geography under the RUSA 2.0 funded project titled 'Electoral Information System for Governance and Developmental Planning: A G-Governance Initiative' sanctioned to Prof. Seema Jalan, PI and Head of the Department from 2 – 4 February, 2022. The training was organized for project fellows, and faculty members to have working knowledge of ArcGIS Pro software offered by ESRI. The workshop was held in online mode through based on a systematic schedule designed by ESRI. It covered various the basic and advanced features of the software. Intensive hands-on sessions on each topic were covered which benefitted participants to a great extent.



Online Training snapshots




HEAD
DEPARTMENT OF GEOGRAPHY
C.B.S.H. M.L. SUKHADIA UNIVERSITY
UDAIPUR (Rajasthan)

**Department of Geography
Mohanlal Sukhadia University, Udaipur**

Hand Held GNSS/GPS receiver (Phablet) Training, 21st February, 2022

Resource Person: Mr. Mustafa

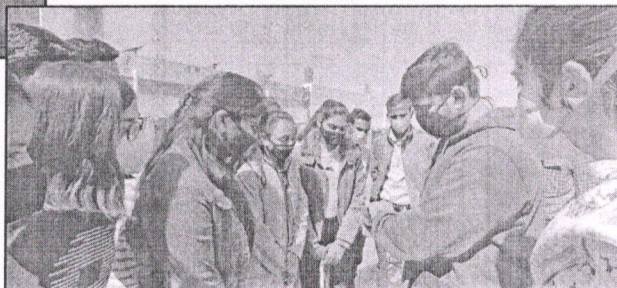
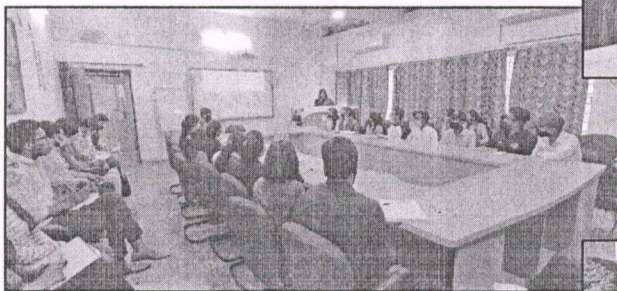
Organizer: Prof. Seema Jalan, PI & Coordinator

Under RUSA 2.0 project

No. of Participants = 42

A one-day training on Hand Held GNSS/GPS receiver (Phablet) was conducted by Department of Geography, MLSU, Udaipur under the RUSA 2.0 R & I and Career Hub Projects awarded to Prof. Seema Jalan on 21st February, 2022. The resource person of the training was Mr. Mustafa, technical expert from M/s. K.K. Sales, Ahmedabad. The objective of this workshop was to train participants with the cutting-edge technology of GPS instruments and their functioning for various applications. The training was organized for faculty members, scholars and post graduate students of Geography and Geology departments. The workshop was divided into two sessions of demonstration followed by hands-on. During the hands-on session participants learned to establish connection in GPS instrument and collected locational information of point, line and polygon features. All the participants were provided certificate of participation by the organizers.

Photos of the training



Seema Jalan
HEAD
DEPARTMENT OF GEOGRAPHY
G.S.S.H. M.L. SUKHADIA UNIVERSITY
UDAIPUR (Rajasthan)



Department of Geography

Mohanlal Sukhadia University, Udaipur

3- day offline training programme on ArcGIS software
16 – 18.05.2022

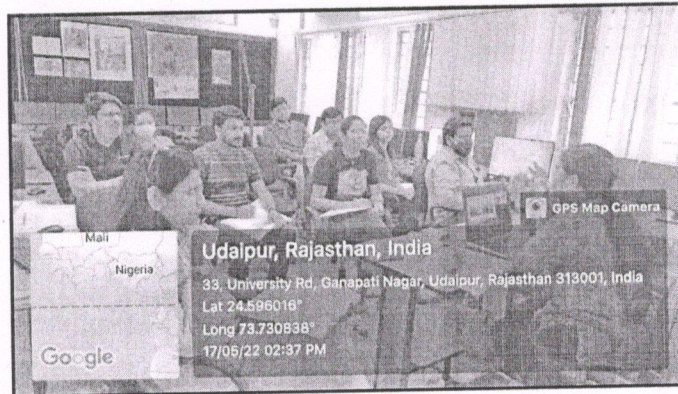
Ms. Niranjana, Consultant, ESRI India Technologies Limited

Coordinator - Prof. Seema Jalan (PI)

No. of Participants = 10

A 3- day offline training programme on ArcGIS software has been conducted under R & I project “Electoral Information System for Governance and Developmental Planning: A G-Governance Initiative” funded by Ministry of Human Resource Development, Government of India under RUSA 2.0 at Department of Geography. The resource person of the event was Ms. Niranjana from ESRI India Technologies Limited. The workshop has been divided into two sessions pre and post lunch wherein the pre-lunch sessions covered demonstrations by the expert followed by hands on sessions in post-lunch period. The objective of the workshop has been successfully achieved to acquaint participants to the functionalities of the latest version of the software. The total number of participants benefitted by the workshop are ten which includes faculty members, project fellows, cartographer, research scholars and post-graduate students in the department of Geography, MLSU.

Photos of the event



Seema Jalan
HEAD
DEPARTMENT OF GEOGRAPHY
P.S.S.H. M.L. SUKHADIA UNIVERSITY
UDAIPUR (Rajasthan)

Department of Geography
Mohanlal Sukhadia University, Udaipur

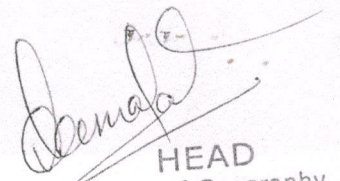
Training Programme on Geospatial Sciences & Technologies – GEOTECH 2022 L1

6-26 June, 2022

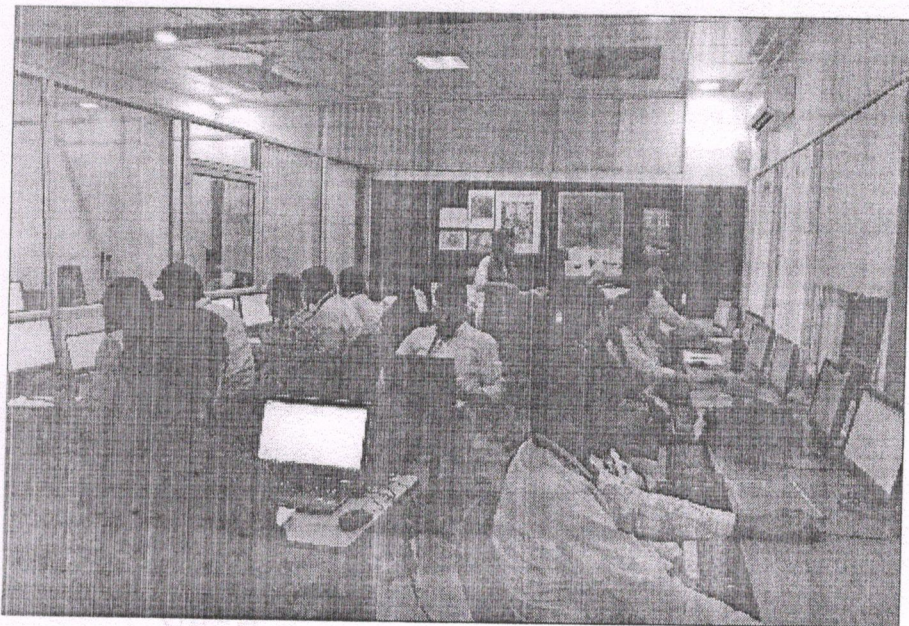
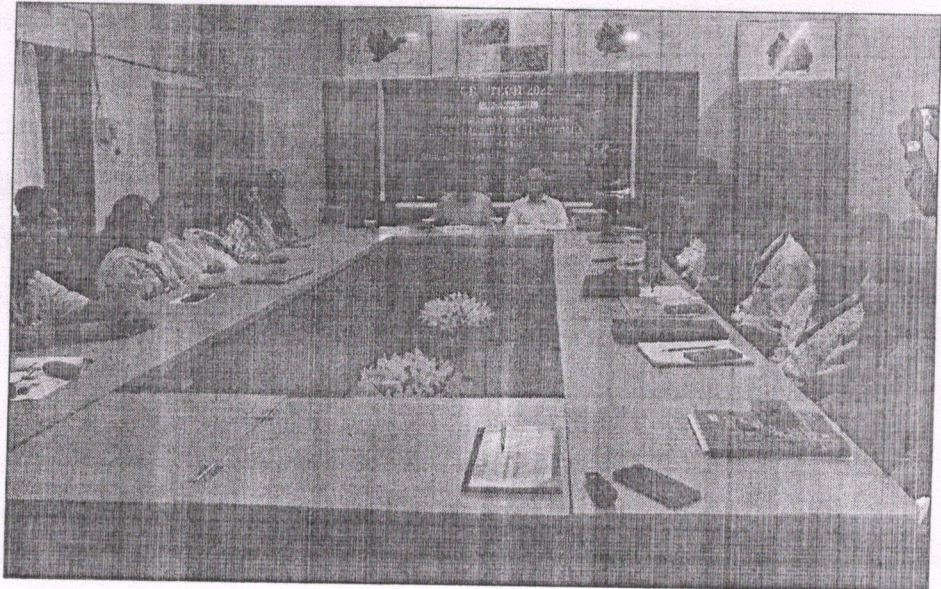
PI: Prof. Seema Jalan, Coordinator

No. of Participants = 19

A 21 days summer school training programme on 'Geospatial Sciences & Technologies – GEOTECH 2022' Level 1 (L1) has been conducted by Department of geography, MLSU, Udaipur under the aegis of National Geospatial Programme Division (NGP), Department of Science & Technology, Government of India from 6-26 June, 2022. The mandate of the programme was capacity building in the field of geospatial technology and strengthening its use in planning, monitoring, management & implementation of policies for natural resource management and development at grass root level. There were 19 participants including research scholars, teachers from universities, colleges and schools, government officials from forest department, scientist, and other academicians. The inaugural session was graced by Dr. Prithvish Nag, Former Surveyor General of India, Former Director, NATMO & Former Vice-Chancellor, Mahatma Gandhi Kashi Vidyapeeth, Varanasi as Chief Guest, Dr. A.K. Bera, Scientist/ Er. SG & General Manager, RRSC-W, NRSC, ISRO, Jodhpur as Guest of Honor. Dr. Nag delivered his talk on 'Geospatial Road to SDGs: The UNGGIM Framework. Experts from ISRO units of SAC Ahmedabad, IIRS Dehradun, RRSC-W Jodhpur, industry experts from Google and Trimble who are authorities in respective specialized fields of Geospatial technology were invited as resource persons. The training programme was divided into three-week time period covering the major concepts of Cartography & GIS, Remote Sensing & Image Processing and Applications of Geospatial Technology in various fields. The technical sessions were divided as pre and post lunch sessions. The former included theory lectures by the experts and latter comprises hand on session conducted by the internal team of faculty members and scholars. A one-day local trip of Udaipur city was also organized for field survey where participants collected GPS points under the guidance of technical experts. Towards the end of the programme participants presented a small project targeting atleast one of the SDGs for their area through the use of geospatial technology. The project work and overall feedback of the programme was evaluated by DST observer Dr. P.S. Acharya and Dr. K.M. Reddy from NRSC-ISRO. The valedictory session was chaired by Dr. Acharya and Dr. Reddy where they presented participants with a certificate of completion of the programme.


HEAD
Dept. of Geography

5.3.e geography



10/10/2022



MOHANLAL SUKHADIA UNIVERSITY
FACULTY OF EARTH SCIENCES
DEPARTMENT OF GEOLOGY
51, Saraswati Marg, Udaipur (Rajasthan) 313001



Dr. Ritesh Purohit, Assoc. Prof. & Head Mob: 9414201976 riteshpurohit72@gmail.com

No.F./MLSU/Geol/SS./2021-22/ 63

Dated: 27-07-2021

To,

Aditi Ranawat

Guest Faculty (SFAB)
Department of English,
U.C.S.S.H, M.L.S. University Udaipur
Mob. No. (8769732631)

Subject: Request for teaching the skill course classes for M.Sc. Teach II Semester on English Communication and Presentation Skills on Department of Geology for session 2021-22.

Dear,

In the above subject it is requested to teach skill course classes in ONLINE - mode for the students of M.Sc. Teach II Semester Applied Geology on English Communication and Presentation Skills for the current session 2021-22. Copy of course has been provided to you for your kind persual. Kindly confirm.

Regards,

Sincerely,

(Head)
Head of the Department
Department of Geology
M.L. Sukhadia University
UDAIPUR

Copy to:

1. Skill Course Incharge Dr. Ankush Shrivastava
2. Skill Course Incharge Dr. Harish Kapasya
3. Guard File



INSTITUTE OF ENGINEERING AND TECHNOLOGY
MOHANLAL SUKHADIA UNIVERSITY
UDAIPUR (Raj.) 313001

Date: 21/05/2022

Annexure 5.3.a,b,c,d

Syllabus for the courses which teach soft skills are as follow :

BT1FY1-04/ BT2FY1-04: Communication Skills

SN	CONTENTS
1	Communication: Meaning, Importance and Cycle of Communication. Media and Types of Communication. Verbal and Non-Verbal Communication. Barriers to communication. Formal and Informal Channels of Communication (Corporate Communication). Divisions of Human Communication and Methods to improve Interpersonal Communication. Qualities of good communication.
2	Grammar: Passive Voice. Reported Speech. Conditional Sentences. Modal Verbs. Linking Words (Conjunctions)
3	Composition: Job Application and Curriculum-Vitae Writing. Business Letter Writing. Paragraph Writing. Report Writing.
4	Short Stories: “Luncheon” by Somerset Maugham. “How Much Land Does a Man Need?” by Count Leo Tolstoy. “The Night Train at Deoli” by Ruskin Bond.
5	Poems: “No Men are Foreign” by James Kirkup. “If” by Rudyard Kipling. “Where the Mind is without Fear” by Rabindranath Tagore.

Suggested Readings:

1. Communication Skills, Pushplata & Sanjay Kumar, Oxford University Press, India.
2. The Written Word, Vandana Singh, Oxford University Press, India.
3. Current English Grammar and Usage with Composition, R. P. Sinha, Oxford University Press, India.

4. Rodrigues M. V., 'Effective Business Communication', Concept Publishing Company, New Delhi, 1992 reprint (2000).
5. Bansal, R K and Harrison J B, 'Spoken English' Orient Longman, Hyderabad.
6. Binod Mishra & Sangeeta Sharma, 'Communication Skills for Engineers and Scientists, PHI Learning Private Ltd, New Delhi, 2011.
7. Gartside L. 'Modern Business Correspondence, Pitman Publishing, London.

BT1FY1-05/ BT2FY1-05: Human Values

SN	CONTENTS
1	<p>Course Introduction - Need, Basic Guidelines, Content and Process for Value Education</p> <p>Understanding the need, basic guidelines, Self Exploration - its content and process; „Natural Acceptance“ and Experiential Validation, Continuous Happiness and Prosperity- Human Aspirations, Right understanding, Relationship and Physical Facilities, Understanding Happiness and Prosperity correctly- A critical appraisal of the current scenario.</p> <p>Method to fulfill the above human aspirations: understanding and living in harmony at various levels</p>
2	<p>Understanding Harmony in the Human Being - Harmony in Myself Understanding human being as a co-existence of the sentient ‘I’ and the material ‘Body’</p> <p>Understanding the needs of Self (‘I’) and ‘Body’ - Sukh and Suvidha</p> <p>Understanding the Body as an instrument of ‘I’, Understanding the characteristics and activities of ‘I’ and harmony in ‘I’ Understanding the harmony of I with the Body: Sanyam and Swasthya; correct appraisal of Physical needs, meaning of Prosperity in detail, Programs to ensure Sanyam and Swasthya.</p>
3	<p>Understanding Harmony in the Family and Society- Harmony in Human-Human Relationship</p> <p>Understanding harmony in the Family, Understanding values in human-human relationship; meaning of Nyaya and program for its fulfillment to ensure Ubhay-tripti; Trust (Vishwas) and Respect (Samman) , meaning of Vishwas; Difference between intention and competence, meaning of Samman, Difference between respect and differentiation;</p> <p>the other salient values in relationship, harmony in the society , Samadhan, Samridhi, Abhay, Sah-astitva as comprehensive Human Goals , Visualizing a universal harmonious order in society- Undivided Society (AkhandSamaj), Universal Order (SarvabhaumVyawastha)- from family to world family.</p>

4	<p>Understanding Harmony in the Nature and Existence - Whole existence as Coexistence Understanding the harmony in the Nature. Interconnectedness and mutual fulfillment among the four orders of nature- recyclability and self-regulation in nature. Understanding Existence as Co-existence (Sah-astitva) of mutually interacting units in all pervasive Space. Holistic perception of harmony at all levels of existence</p>
5	<p>Implications of the above Holistic Understanding of Harmony on Professional Ethics. Natural acceptance of human values Definitiveness of Ethical Human Conduct. Basis for Humanistic Education, Humanistic Constitution and Humanistic Universal Order. Competence in Professional Ethics: a) Ability to utilize the professional competence for augmenting universal human order, (b) Ability to identify the scope and characteristics of people-friendly and eco-friendly production systems, technologies and management models. Strategy for transition from the present state to Universal Human Order: (a). At the level of individual: as socially and ecologically responsible engineers, technologists and managers. (b). At the level of society: as mutually enriching institutions and organization. Case studies related to values in professional life and individual life.</p>

Suggested Readings:

1. R R Gaur, R Sangal, G P Bagaria, A Foundation Course in Human Values and Professional Ethics, Excel Books, 2009. ISBN: 978-9-350-62091-5
2. Ivan Illich, 1974, Energy & Equity, The Trinity Press, Worcester, and Harper Collins, USA
3. E.F. Schumacher, 1973, Small is Beautiful: a study of economics as if people mattered, Blond & Briggs, Britain.
4. R. Subramanian, Professional Ethics includes Human Values, Oxford Univ. Press.
5. Susan George, 1976, How the Other Half Dies, Penguin Press. Reprinted 1986, 1991
6. Donella H. Meadows, Dennis L. Meadows, Jorgen Randers, William W. Behrens III, 1972, Limits to Growth – Club of Rome’s report, Universe Books.
7. A Nagraj, 1998, Jeevan Vidya Ek Parichay, Divya Path Sansthan, Amarkantak.
8. P L Dhar, RR Gaur, 1990, Science and Humanism, Commonwealth Publishers.
9. A N Tripathy, 2003, Human Values, New Age International Publishers.
10. Subhas Palekar, 2000, How to practice Natural Farming, Pracheen (Vaidik) Krishi Tantra Shodh, Amravati.
11. E G Seebauer & Robert L. Berry, 2000, Fundamentals of Ethics for Scientists & Engineers , Oxford University Press
12. M Govindrajran, S Natrajan & V.S. Senthil Kumar, Engineering Ethics (including Human Values), Eastern Economy Edition, Prentice Hall of India Ltd.
13. B P Banerjee, 2005, Foundations of Ethics and Management, Excel Books.
14. B L Bajpai, 2004, Indian Ethos and Modern Management, New Royal Book Co., Lucknow. Reprinted 2008.

BT1FY2-22/ BT2FY2-22: Language Lab

1. Phonetic Symbols and Transcriptions.
2. Extempore.
3. Group Discussion.
4. Dialogue Writing.
5. Listening comprehension.

Suggested Readings:

1. Technical Communication: principles and Practice, Meenakshi Raman & Sangeeta Sharma, Oxford University Press, India.
2. Effective Technical Communication, Barun K. Mitra, Oxford University Press, India.
3. Binod Mishra & Sangeeta Sharma, 'Communication Skills for Engineers and Scientists, PHI Learning Private Ltd, New Delhi, 2011.
4. Communication Skills, Pushplata & Sanjay Kumar, Oxford University Press, India.
5. Bhattacharya, Indrajit, An Approach to Communication Skills, Dhanpat Rai & Co. (Pvt) Ltd., New Delhi.
6. Wright, Crissy, Handbook of Practical Communication Skills, Jaico Publishing House, Mumbai.
7. Gimson, A C, 'An Introduction to the Pronunciation of English', ELBS.

BT1FY1-23/ BT2FY1-23: Human Values Activities and Sports

PS 1:

Introduce yourself in detail. What are the goals in your life? How do you set your goals in your life? How do you differentiate between right and wrong? What have been your salient achievements and shortcomings in your life? Observe and analyze them.

PS 2:

Now-a-days, there is a lot of talk about many techno-genic maladies such as energy and material resource depletion, environmental pollution, global warming, ozone depletion, deforestation, soil degradation, etc. - all these seem to be manmade problems, threatening the survival of life Earth - What is the root cause of these maladies & what is the way out in opinion?

On the other hand, there is rapidly growing danger because of nuclear proliferation, arms race, terrorism, breakdown of relationships, generation gap, depression & suicidal attempts etc. - what do you think, is the root cause of these threats to human happiness and peace - what could be the way out in your opinion?

PS 3:

1. Observe that each of us has the faculty of „Natural Acceptance“, based on which one can verify what is right or not right for him. (As such we are not properly trained to listen to our „Natural Acceptance“ and may a time it is also clouded by our strong per-conditioning and sensory attractions).

Explore the following:

- (i) What is „Naturally Acceptable“ to you in relationship the feeling of respect or disrespect for yourself and for others?
 - (ii) What is „naturally Acceptable“ to you - to nurture or to exploit others? Is your living in accordance with your natural acceptance or different from it?
2. Out of the three basic requirements for fulfillment of your aspirations - right understanding, relationship and physical facilities - observe how the problems in your family are related to each. Also observe how much time & effort you devote for each in your daily routine.

PS 4:

1. a. Observe that any physical facility you use, follows the given sequence with time:
Necessary and tasteful - unnecessary but still tasteful - unnecessary and tasteless - intolerable
b. In contrast, observe that any feeling in you is either naturally acceptable or not acceptable at all. If not acceptable, you want it continuously and if not acceptable, you do not want it any moment!
2. List down all your important activities. Observe whether the activity is of „I“ or of Body or with the participation of both or with the participation of both „I“ and Body.
3. Observe the activities within „I“. Identify the object of your attention for different

moments (over a period of say 5 to 10 minutes) and draw a line diagram connecting these points. Try to observe the link between any two nodes.

PS 5:

1. Write a narration in the form of a story, poem, skit or essay to clarify a salient Human Value to the children.
2. Recollect and narrate an incident in your life where you were able to exhibit willful adherence to values in a difficult situation.

PS 6:

List down some common units (things) of Nature which you come across in your daily life and classify them in the four orders of Nature. Analyse and explain the aspect of mutual fulfillment of each unit with other orders.

PS 7:

Identify any two important problems being faced by the society today and analyze the root cause of these problems. Can these be solved on the basis of natural acceptance of human values? If so, how should one proceed in this direction from the present situation?

PS 8:

1. Suggest ways in which you can use your knowledge of Science/Technology/Management etc. for moving towards a universal human order.
2. Propose a broad outline for humanistic Constitution at the level of Nation.

Project:

Every student required to take-up a social project e.g. educating children in needy/weaker section; services in hospitals, NGO's and other such work i.e. social work at villages adopted by respective institute/ college.

Sports:

- a) Planning in Sports,
- b) Sports & Nutrition
- c) Yoga and Lifestyle
- d) Measures Physical Education & Sports for CWSN (Children with Special needs
- Divyang)
- e) Children & Sports
- f) Women & Sports
- g) Test & Measurement in Sports
- h) Physiology & Sports
- i) Sports Medicine
- j) Kinesiology, Biomechanics & Sports
- k) Psychology & Sports
- l) Training in Sports



Tel : 0294-2470958, Fax : 0294-2470209

UNIVERSITY COLLEGE OF LAW

MOHANLAL SUKHADIA UNIVERSITY UDAIPUR-313001

No. F. Sports/Law/MLSU/2021-22/2402

Dt. 11/12/2021

The Dean / Director /Principal
All Constitute and Affiliated College,
Mohanlal Sukhadia University,
Udaipur (Raj.)

Sub: Inter-Collegiate Athletics (M/W) Tournaments 2021-22.

Dear Sir/Madam,

With reference to the subject above-cited, it gives me pleasure to inform you that the University Sports Board, Mohanlal Sukhadia University Udaipur has entrusted us to organize following sports event for the inter-collegiate tournaments.

S. No.	Sports Event	Date of Tournament	Venue	Last Date of Receiving Detailed Entries	Manager Meeting
1.	Athletics (M/W)	18-12-2021 to 21-12-2021	M.B. Sports Complex, MLSU, Udaipur	15-12-2021	18-12-2021, 4.00 PM

Dr. Bheem Raj Patel, Assistant Director Physical Education, Univ. College of Law, MLSU, Udaipur will be the organizing secretary for the above mentioned tournaments. Please be in touch with him for further detail (Mobile : 9414474185)

The meeting of the managers of the tournament will be held at Dean Office Univ. College of Law, MLSU, Udaipur on time and date as mentioned above.

Eligibility for the participation inter collegiate tournament.

1. Please bring dully filled and signed eligibility proforma in triplicate.
 2. Photo identification form for each member of participating team is essential.
 3. The participating college should pay all the due fees of the University Sports board.
 4. Without manager the team will not be permitted to participate in Inter-Collegiate tournament.
 5. The participating Team/Player should be in appropriate kit for inter collegiate tournament event.
 6. It will be the responsibility of the team manager or the institutional head to ensure the team members to favour the discipline as well as the rules and regulations of journeys lodging boarding etc.
 7. During the tournament, for any disputes, protest fee of Rs. 500/- should be paid with a written application in which brief description of the dispute should be mentioned. The decision of the protest committee will be final.
 8. Lodging Arrangement will be made by the team themselves, however lodging charges of maximum Rs. 300/- per day per team will be paid by the constituents host college of Mohanlal Sukhadia University, Udaipur.
 9. For all above tournament it is compulsory to bring the mark-sheets of 10th Class, 12th Class and the last passing examination.
 10. The org/secretary reserves the right to make changes in the schedule of the Events if required necessary.
- Looking forward for you kind co-operation for making the tournament success.

Yours faithfully,


DEAN

Copy to:-

1. The P.S. to Vice-Chancellor, MLSU, Udaipur for his information
2. Registrar, MLSU, Udaipur
3. The Chairman/In-charge Sports board, MLSU, Udaipur
4. Guard File


DEAN
Dean

University College of Law
MLSU, Udaipur

Annexure 503.2.





Annexure - 5303 (9)







(d)



पुस्तकालय
परिचालन
समिति

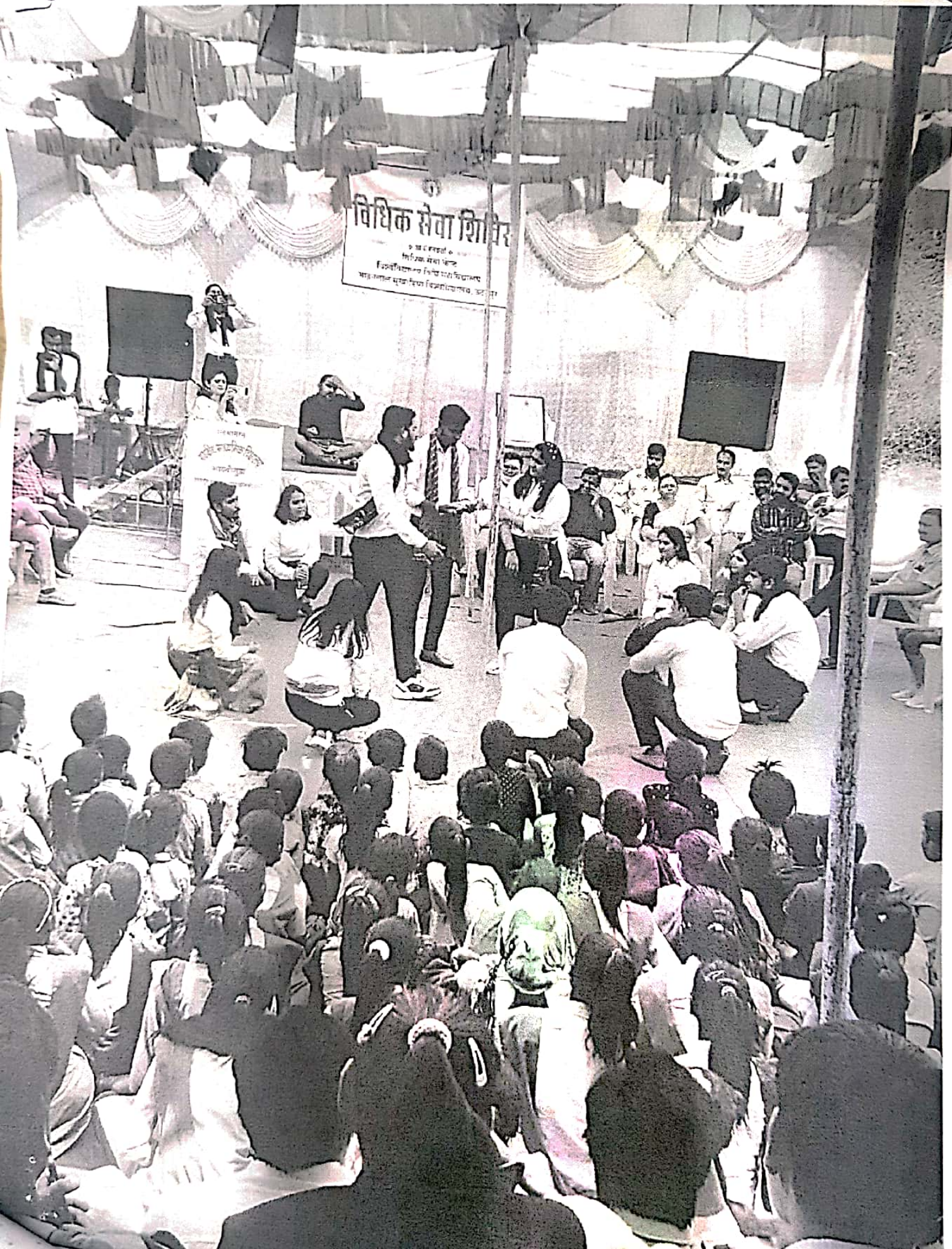


Amma

(A)

BR

Annexure









Annexure
5.3.04 (a)





19







(F)

(9)





Annexure
5.3.5(a)

88





(d)

**UNIVERSITY COLLEGE
OF LAW, MLSU**
WELCOMES YOU TO THE INTRA MOOT COURT COMPETITION
FIAT JUSTITIA 2021-22
ORGANISED BY *
*COURT COMMITTEE





191

Department of Pharmaceutical Sciences,
Mohanlal Sukhadia University, Udaipur, Rajasthan

In association with

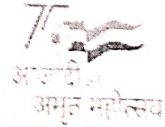
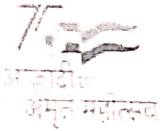
Rajiv Gandhi National Institute of Intellectual Property
Management (RGNIIPM), Government of India, Nagpur

(Under National Intellectual Property Awareness Mission)

PRESENTS

Online Workshop on

“Intellectual Property Rights (IPR) & Patents and Design filing”



Petron

Prof. I. V. Trivedi

Hon'ble Vice Chancellor, MLS University, Udaipur



Convenor

Prof. C. P. Jain

Dean UCOS, Head DOPS



Speaker

Mrs. Pooja Vishal Maulikar

Examiner of Patents & Designs, RGNIIPM Nagpur

Co-ordinators



Dr. Vivek Jain

Asst. Prof, DOPS



Dr. Joohee Pradhan

Asst. Prof, DOPS

Date: 28th July 2022 & Time: 10:00AM onwards

Registration Link – <https://forms.gle/czZ2wFZCUGxbJYrn8>

Registration is free of cost- E- certificates will be given to all the participants

Report of the visit of M.Sc. (Physics) students of Engineering College, Bikaner.

On 7-3-2022, the post graduate students of the Govt. Engineering College, Bikaner visited the post graduate and the research labs of the Physics Department. The trip was planned under the supervision of Dr. M.S. Shekhawat and his colleagues. Initially students visited the PG laboratories and interacted with the PG students of the Physics department of the MLSU. There were several queries about the sophisticated instruments in the laboratories and the kind of studies being carried out. Students interacted with the faculty members regarding their interest and the research activities operational in the department. They visited the Compton profile lab, Photovoltaic devices and thin film lab, Magnetism lab, Computational Materials Science lab, Materials Science lab and the Atomic & Molecular Physics lab. They enquired about the institutes of higher learning in the country engaged actively in the area of their research interest and the procedure to get admission for higher learning in those institutes. They also explored the research opportunities in various research labs of the Department. Dr. M.S. Shekhawat and his colleagues found the visit inspiring and useful.





Finishing School and Placement Cell

in Collaboration with

Centre For English & Foreign Languages :

Department of English

Mohanlal Sukhadia University, Udaipur.



SERIES OF SPECTRUM - 2

2 Days' Program on

Spoken English

Under the aegis of MHRD-RUSA 2.0

An Entrepreneurship & Employability and Innovation Hub Project

On 4 - 5 June, 2021

Time: 02:00 PM to 5:00 PM



Patron

Prof. Amarika Singh
Honourable Vice Chancellor
Mohanlal Sukhadia University



Convener

Prof. Anil Kothari
Coordinator, FSPC,
Course Director MBA- FSM



Dr. Meenakshi Jain
Head, Department of English, MLSU



Dr. Sachin Gupta
Organising Secretary

Fee Rs. 100/- Per Student (From constituent colleges of MLSU)

Fee Rs. 200/- Per Student (From affiliated colleges of MLSU and others)

Last date for registration 3 June, 2021

* For more details call or whatsapp on 7627053951

*Apply Now through the google form link:

<https://forms.gle/cwigrEt4WL9aaXWx8>

* Make Payment (through QR CODE) Before 3rd June, 2021



Prof. Anil Kothari
Coordinator

Dr. Sachin Gupta
Asst. Coordinator



Finishing School and Placement Cell & Department of Hotel and Tourism Management

Mohanlal Sukhadia University, Udaipur.
invites you to register in a Special healthy
Online Workshop

BUILD-A-SALAD



Patron
Prof. Amarika Singh
The Hon'ble Vice Chancellor
Mohanlal Sukhadia University.



Convener
Prof. Anil Kothari
Coordinator, FSPC, Course
Director, MBA-FSM

On 7th June, 2021



Organizing Secretary
Dr. Schin Gupta
Asst. Coordinator, FSPC

at 11:30 AM



Demonstrator

Chef Devendra Yadav
Chef, Department of Hotel and Tourism Management, MLSU.

Register Now: <https://forms.gle/i6JyaU8uJ7RpQ4H78>

**Finishing School and Placement Cell &
Department of Tourism & Hotel Management
Mohanlal Sukhadia University, Udaipur.**

Once again on Heavy Demand of the Participants

Online



MOCKTAILS'

**on 16.06.2021
at 12:30 PM**

Workshop

**Want to learn how to make delicious Mocktails & Win hearts.
Join a session, to learn recipes and techniques for making your own, festive
beverages**

Attractions:

**Menu:- * Sunset Bliss* Blue Blossom * Strawberry Punch * Paradise Mocktail
* Rainbow * Cinderella * Pineapple Cobbler**

on demand - *Zoom Recording will be Provided

***Written Recipes will be given**

Demonstrator

Mr. Chirag Dave

Teaching Consultant , Department of Tourism & Hotel Management, MLSU.

Get Registered before 15 June, 2021 - <https://forms.gle/Y6Xr3BAYKP5Ccvcm9>

contact us on 9772452417

Prof. Anil Kothari
Coordinator

Dr. Sachin Gupta
Asst. Coordinator



**Finishing School and Placement Cell
&
Department of Tourism and Hotel Management
Mohanlal Sukhadia University, Udaipur
Organising an Online**

Sandwich Workshop

Learn how to make sumptuous Sandwiches

* Get registered before 20th June, 2021
<https://forms.gle/dvqnGxjWff4BX8X86>

**Demonstrator:- Chef Devendra Yadav,
Department of Tourism and Hotel Management, MLSU.**

* Join our session to learn some of the basic and easy sandwiches to make breakfast easily and in no time.

22 June, 2021

01 : 00 PM



**Prof. Anil Kothari
Coordinator**

**Dr. Sachin Gupta
Asst. Coordinator**



Finishing School and Placement Cell

Mohanlal Sukhadia University, Udaipur.

invites you for

A WEBINAR

on

Employment Opportunities Post Covid 19: New Skill Set Required

Under the aegis of MHRD-RUSA 2.0

An Entrepreneurship & Employability and Innovation Hub Project



10 August, 2021



**11:00 AM to
12:30 PM**

Patron



Prof. Amarika Singh
Honorable Vice-Chancellor
Mohanlal Sukhadia University,
Udaipur.

Resource Person



Prof. Amarjeet Kaur
Dean, Faculty of Com. & Mgmt,
Director- Foreign Students' Cell
Gurugram University, Gurugram.

Chair



Prof. Anil Kothari
Coordinator- FSPC
Course Director-
MBA -FSM.

Convener



Prof. B. L. Verma
Dept. of Buss. Admn.
Proctor MLSU

Organizing Secy.



Dr. Sachin Gupta
Asst.Coordinator- FSPC
Asst Professor - Dept of
Bus. Admn.

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VALEDICTORY SESSION

Friday 25th February 2022

1:30 PM-2:00 PM

Faculty Development Program

Organized by Training & Placement Centre, MLSU, Udaipur

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Under Microsoft, Edunet foundation and SAP

21st February - 25th February 2022



PATRON

Prof. Amarika Singh
Hon'ble Vice-Chancellor
M.L.S.U., Udaipur



Guest of Honour

Dr. Manpreet Singh Manna
Former Director AICTE MoE, India
Faculty SLIET Longowal



Convener

Prof. Neeraj Sharma
M.L.S.U., Udaipur



Ms Sandeep Kour
Senior Program Manager
TechSaksham



Event Coordinator
Prof. Inderpreet Kaur
Director GAF

Training and Placement Centre, Mohanlal Sukhadia University, Udaipur (Rajasthan)

- **Coordinator Prof. Anil Kothari Training & Placement Centre M.L.S.U., Udaipur**
- **SPOC: Dr. Sachin Gupta, Assistant Coordinator, Training & Placement Centre, M.L.S.U., Udaipur**

Two Weeks Training Programme
On
‘Research Skill Development in Social Sciences Communication & Management’

Organized by Dept. of Sociology under RUSA 2.0 project

S. N.	Date	Time	Topic	Resource Person
1	15-04-2021	9-12noon	INAUGURAL SESSION	
			Chief Guest	Prof. D.S.Chundawat
			Keynote Speaker	Prof. Mohan Advani
			Resource Person:1- <i>Meaning and Objectives of Research</i>	Prof. S.K. Kataria
		1pm-4pm	Resource Person:2- <i>Research Steps in Social Research</i>	Dr. G.S. Chauhan
2.	16-04-2021	9-12noon	Resource Person:1- <i>Qualitative and Quantitative Methods of Research</i>	Dr. Anju Beniwal
		1pm-4pm	Resource Person:2- <i>Types of Schedule & Questionnaire</i>	Dr. Vinod Sen
3.	17-04-2021	9-12noon	Resource Person:1- <i>Observation Method in Research</i>	Dr. Sumitra Sharma
		1pm-4pm	Resource Person:2- <i>Data: Meaning and Types</i>	Dr. Deepa Soni
4.	18-04-2021	9-12noon	Resource Person:1- <i>My Views on Research Methodology</i>	Prof. Mohan Advani
		1pm-4pm	Resource Person:2- <i>Importance of Schedule in Research</i>	Dr. Vinod Sen
5.	19-04-2021	9-12noon	Resource Person:1- <i>Case Study and Ethics in Social Sciences</i>	Prof. Madhu Nagla
		1pm-4pm	Resource Person:2- <i>Philosophy & Objectivity in Social Sciences</i>	Prof. B.K. Nagla

6.	20-04-2021	9-12noon	Resource Person:1- <i>Sampling Method in Social Sciences</i>	Prof. P.M.Yadav
		1pm-4pm	Resource Person:2- <i>Data Analysis and Interpretation Part-I</i>	Dr. Deepa Soni
7.	21-04-2021	9-12noon	Resource Person:1- <i>Development of Research Tools</i>	Dr. Tarun Sharma
		1pm-4pm	Resource Person:2- <i>Interview Method in Research</i>	Dr. Mahaveer Jain
8.	22-04-2021	9-12noon	Resource Person:1- <i>Research Projects and Funding Agencies</i>	Dr. Anju Beniwal
		1pm-4pm	Resource Person:2- <i>Development of Research Tools</i>	Dr. Tarun Sharma
9.	23-04-2021	9-12noon	Resource Person:1- <i>Field Survey</i>	Dr. Sumitra Sharma
		1pm-4pm	Resource Person:2- <i>Ethical E-Content Development</i>	Dr. Shriram Pandey
10.	24-04-2021	9-12noon	Resource Person:1- <i>Hypothesis Testing</i>	Prof. Seema Jhalan
		1pm-4pm	Resource Person:2- <i>Communication and Skill Development</i>	Dr. G.S. Chauhan
11.	25-04-2021	9-12noon	Resource Person:1- <i>Research Skill Development in Social Sciences Communication & Management</i>	Prof. Karunesh Saxena
		1pm-4pm	Resource Person:2- <i>Administrative Views on Research</i>	Dr. Vidhya Menaria
12.	26-04-2021	9-12noon	Resource Person:1- <i>ANOVAs Test Usages in Research Skills</i>	Dr. Vinod Sen
		1pm-4pm	Resource Person:2- <i>Scaling Techniques</i>	Dr. Hansa Jain
13	27-04-2021	9-10am	Resource Person:1- <i>How to Write Research Paper Part-I</i>	Prof. Mohan Advani
		11-12noon	Resource Person:2- <i>How to Write Research Paper Part-II</i>	Dr. Anju Beniwal

		1pm-4pm	Resource Person:3- <i>Research Gapes and Review of Literature</i>	Prof. B.K. Nagla
14.	28-04-2021	9-12noon	Resource Person:1- <i>Research Skills and Management</i>	Dr. B.S. Nagi
		1pm-4pm	Resource Person:2- <i>Communication Skills</i>	Dr. Anju Beniwal
15.	29-04-2021	9-12noon	Resource Person:1- <i>Developing Research Proposal</i>	Prof. J.C. Patel
		1pm-4pm	Resource Person:2- <i>Plagiarism Concept</i>	Dr. Shriram Pandey
16.	30-04-2021	9-10am	Resource Person:1- <i>How to Write References Part-I</i>	Prof. Mohan Advani
		11-12noon	Resource Person:1- <i>How to Write References Part-II</i>	Dr. Anju Beniwal
		1pm-4pm	VALEDICTORY SESSION	
			Chief Guest	Prof. D.S. Chundawat
			Special Guest	Prof. P.M. Yadav
			Guest of Honour	Prof. Kanika Sharma
			Keynote Speaker	Prof. Mohan Advani
			Resource Person:3- <i>Ethics in Social Research</i>	Prof. S.K. Kataria

* Remuneration 4000/-per Lecture

Two Weeks Training Programme-II On (15-27. November 2021)
'Research Skill Development in Social Sciences, Communication & Management'
 Organized by Dept. of Sociology under RUSA 2.0 project

S.N.	Date	Time Session	Topic	Resource Person
1.	15.11.2021	10-12	INAUGURAL SESSION Chief Guest- Prof. D.S.Chundawat Keynote Speaker- Prof.Mohan Advani Resource person- Prof.S.K.Kataria Topic – Action Research Guest of Honor- Prof. Kanika Sharma Welcome Address- Prof. P.M. Yadav	
2.	Monday	1-3	Skills of a Good Researcher	Prof. S.C. Rajora
3.	16.11.2021	10-12	How to do Good Research	Prof. Mohan Advani
4.	Tuesday	1-3	Research Tools and Techniques	Dr. Samson R. Vicor
5.	17.11.2021	10-12	Research Skill Development and Communication in Social Sciences	Prof. Diwakar Singh Rajput
6.	Wednesday	1-3	Systematic Literature Review Bibliometric Analysis, & Research Gap Identification	Dr. Sweta Mital
7.	18.11.2021	10-12	Research in Local Self Government	Dr. G.S. Chauhan
8.	Thursday	1-3	Qualities of a Good Teacher	Prof. Ramesh Arora
9.	19.11.2021	10-12	Development, Marginality and Issues of Displacement	Prof. Manish Kumar Verma
10.	Friday	1-3	Data Analysis Choosing Correct Statistical Method	Dr. Deepa Soni
11.	20.11.2021	10-12	Challenges of Research in Social Sciences	Dr. G.S. Chauhan
12.	Saturday	1-3	Interview Method in Social Research	Dr. Dana Ram Rangi
13.	21.11.2021	10-12	New Education Policy In India : An Over view	Dr. G.S. Chauhan
14.	Sunday	1-3	Sunday	
15.	22.11.2021	10-12	The Logic of Research	Prof. S.L. Sharma
16.	Monday	1-3	New Dimensions of Research in Social Sciences	Dr. Vidhya Menariya
17.	23.11.2021	10-12	Content Analysis & Effective Research	Prof.S.K.Kataria
18.	Tuesday	1-3	Parameters of Research	Prof. S.L. Sharma
19.	24.11.2021	10-12	Stress Management	Mr.Abhishek Arora
20.	Wednesday	1-3	Correlation & Regression	Dr. Deepa Soni
21.	25.11.2021	10-12	Skills of Scholarly Communication	Prof. S.L. Sharma
22.	Thursday	1-3	Diagrammatic Representation of Data	Dr. Deepa Soni
23.	26.11.2021	10-12	Idea of Development & Sustainable Development	Prof. S.L. Sharma
24.	Friday	1-3	Advanced Leadership Skills	Pro. Karunesh Saxena
25.	27.11.2021	10-12	Report Writing	Prof. J.C. Patel
26.	Saturday	1-3	Valedictory Session Chief Guest- Prof. D. S. Chundawat Keynote Speaker- Prof. Mohan Advani Resource person- Prof. P. M. Yadav Topic- Research Design Guest of Honor- Prof. Kanika Sharma Vote of Thanks – Dr. Sangeeta Athwal	

महिला अध्ययन केंद्र द्वारा स्तनपान सप्ताह का बहुआयामी दृष्टिकोण से आयोजन

महिला अध्ययन केंद्र का सरोकार समाज से, युवाओं को जागरूक करना अहम् कार्य: प्रो अमरीका सिंह

महिला अध्ययन केंद्र ने स्तनपान सप्ताह पर जागरूकता अभियान का आयोजन किया, यू. जी. सी. महिला अध्ययन केंद्र, मोहनलाल सुखाडिया विश्वविद्यालय के तत्वाधान में १ से ७ अगस्त २०२१ स्तनपान सप्ताह का आयोजन किया गया। इस अवसर पर केंद्र द्वारा विभिन्न कार्यक्रमों का आयोजन किया गया- जागरूकता अभियान, पोस्टर प्रतियोगिता, विश्वविद्यालय द्वारा गोद लिए गांव में जागरूकता शिविर, सेंटर के इन्फर्मेंशन एंड डिसेमिनेशन इनिशियटिव के तहत ई- पोस्टर का सोशल मीडिया पर प्रसारण और संयुक्त राष्ट्र द्वारा स्तनपान विषय पर समय समय पर बने पोस्टर्स को हिंदी में अनुवाद किया गया जिससे शहर और गांव के लोगों तक जानकारी आसानी से पहुँच सके। इस साप्ताहिक कार्यक्रम में प्रो अमरीका सिंह, कुलपति मोहनलाल सुखाडिया विश्वविद्यालय द्वारा हिंदी अनुवादित पोस्टर्स का विमोचन किया गया। प्रो अमरीका सिंह ने समाज में लैंगिक समानता, समुच्चय विकास और संस्थानों में महिलाओं के लिए उचित व्यवस्था बनाने पर जोर दिया। और साथ ही कहा कि महिला अध्ययन केंद्र को शोध के साथ ही साथ समाज में ऐसे कार्यक्रमों द्वारा समाज में जागरूकता बढ़ाने के उद्देश्य से कार्य करते रहना चाहिए।

प्रो. सी. आर. सुथार, अधिष्ठाता, सामाजिक विज्ञान एवं मानविकी महाविद्यालय ने भी इन पोस्टर्स का विमोचन किया और केंद्र को बधाई दी। उन्होंने कहा कि केंद्र भविष्य में एन.एस.एस. के साथ मिलकर कार्यक्रम कर सकता है। जागरूकता अभियान के तहत अंग्रेजी और हिंदी अनुवादित पोस्टर्स को विश्वविद्यालय के सभी महाविद्यालयों में लगाया गया। विज्ञान महाविद्यालय, वाडिज्य महाविद्यालय, विधि महाविद्यालय के डीन और विभागाध्यक्ष ने अपने महाविद्यालय में पोस्टर्स लगवा कर विद्यार्थियों का उत्साहवर्धन किया। विश्वविद्यालय के गर्ल्स हॉस्टल में भी पोस्टर्स लगाए गए और एम डी एस गर्ल्स हॉस्टल में बालिकाओं से डॉक्टर गरिमा मिश्रा सहायक आचार्य महिला अध्ययन केंद्र ने बात चीत की और स्तनपान से सम्बंधित बिंदुओं को उजागर किया।

इसके साथ ही जागरूकता अभियान के तरह गाँव के आंगनवाड़ी और प्राथमिक चिकित्सा केंद्र, विद्यालय, बाज़ार में पोस्टर्स चिपकाए और गाँववासियों को जागरूक किया गया। विद्यार्थियों ने स्तनपान से जुड़ी जानकारियों और इनसे होने वाले लाभ, महामारी के समय से जुड़े सवालों पर केंद्रित पोस्टर बनाए। पोस्टर प्रतियोगिता का आयोजन किया गया जिसने महिला अध्ययन केंद्र के छात्रा छात्राओं ने भाग लिया। विद्यार्थी अपने घरों पर पोस्टर बना के वट्सऐप ग्रूप पर साझा किए। केंद्र ने ई पोस्टर्स को सोशल मीडिया की सहायता से लोगों तक पहुँचाया जिसने करीब ९ तरह के पोस्टर्स थे जो माँ पिता, परिवार, दोस्त, विधिनिर्माता, कार्यस्थल और नियोक्ता की भूमिकाओं पर बात करते हैं और कोविड १९ से संक्रमित माँ के लिए स्तनपान से सम्बंधित जानकारी प्रदान करते हैं। केंद्र ने इन पोस्टर्स को अपने इन्स्टग्राम पेज भी अपलोड किया। जिससे अधिकतर विश्वविद्यालय के छात्र छात्राएँ तक बात को पहुँचाया जा सके।

इस साप्ताहिक कार्यक्रम में महिला केंद्र के निदेशक प्रो प्रतिभा पाण्डेय के दिशानिर्देश में डॉ गरिमा मिश्रा सहायक आचार्य महिला अध्ययन ने बी ए (जेंडर स्टडीज) के विद्यार्थियों के साथ मिलकर इसे सफल बनाया. वर्तमान में, महिला अध्ययन केंद्र में पी.एच.डी., बी. ए. (वीमेन'स स्टडीज), सर्टिफिकेट कोर्स (वीमेन एंड लीगल राइट्स) पढाया जा रहा है.

विश्व मानसिक स्वास्थ्य दिवस और अंतरराष्ट्रीय बालिका दिवस

यू. जी. सी. महिला अध्ययन केंद्र एवं चीफ वॉर्डन ऑफिस, यूनिवर्सिटी हास्टल्ज़, मोहनलाल सुखाडिया विश्वविद्यालय के तत्वावधान में विश्व मानसिक स्वास्थ्य दिवस (१० अक्टूबर २०२१) और अंतरराष्ट्रीय बालिका दिवस (११ अक्टूबर २०२१) के उपलक्ष्य पर मानसिक स्वास्थ्य विषय के प्रति जागरूकता बढ़ाने के लिए १० अक्टूबर को एम डी एस गर्ल्ज़ हॉस्टल में मानसिक स्वास्थ्य पर एक व्याख्यान का आयोजन किया गया और १० अक्टूबर से १७ अक्टूबर तक एक सप्ताह का योग शिविर का आयोजन किया गया।

डॉक्टर गरिमा मिश्रा, सहायक आचार्य, यू जी सी महिला अध्ययन केंद्र एवं वॉर्डन, एम डी एस गर्ल्ज़ हॉस्टल ने कुलपति प्रो. अमेरिका सिंह को विभाग की तरफ से धन्यवाद देते हुए केंद्र निदेशक प्रो प्रतिभा एवं चीफ वॉर्डन प्रो मंजु बागमार का संदेश छात्राओं तक पहुँचाया। बालिका शिक्षा के महत्व और पूर्व गर्भाधान और प्रसव पूर्व निदान तकनीक (PCPNDT) अधिनियम, 1994 के विषय पर छात्राओं को जागरूक किया।

मानसिक स्वास्थ्य पर चर्चा करते हुए डॉक्टर हेमा मेहर, सहायक आचार्य, मनोविज्ञान विभाग ने छात्राओं से बातचीत की और उन्हें शारीरिक स्वास्थ्य के साथ मानसिक स्वास्थ्य को बेहतर रखने के उपाय साझा किए। और यह भी बताया की छात्राएँ कैसे समझे कि वे किसी मानसिक समस्या से गुज़र रही हैं।

योग एक्सपर्ट श्रीमती मीना जैन छात्राओं को एक सप्ताह के योग शिविर में सुबह एक घंटा योग के गुरु सिखाने के साथ इनसे होने वाले लाभ की जानकारी भी दी। यह सात दिवसीय शिविर में ३० से अधिक छात्राओं को लाभ प्राप्त हुआ। इस शिविर में योग एक्सपर्ट मीना जैन द्वारा प्रत्येक दिन विभिन्न योग आसन और प्राणायाम छात्राओं को सिखाया गया। जिसमें क्रमशः शरीर को मजबूत करने, लचक बढ़ाने, ब्लड सर्कुलेशन बेहतर करने, मोटापा कम लेने, माहवारी की समस्या, मानसिक स्वास्थ्य को बेहतर बनाने के लिए उपयोगी व उचित योगासन व प्राणायाम बताए गए तथा आखिरी दिन छात्राओं ने अपनी समस्याओं को एक्सपर्ट के साथ साझा किया और योगा की टेक्नीक से सम्बंधित प्रश्नोत्तर किए। छात्राओं ने इन सात दिनों के अपने अनुभव साझा किए और आग्रह किया कि योगा शिविर लम्बे समय के लिए आयोजित किए जाए जिससे वे इसे बेहतर तरीके से सीख सकें।

डॉ गरिमा मिश्रा और मीना जैन ने छात्राओं के सभी सवालों का जवाब दिया और कार्यक्रम का समापन ध्यान की क्रिया के साथ किया गया। इस मौके पर डॉ मिश्रा ने कुलपति अमेरिका सिंह के मार्गदर्शन एवं प्रोत्साहन के लिए धन्यवाद ज्ञापित किया। और छात्रावास की वॉर्डन स्नेहा सिंह, सहायक आचार्य, विधि महाविद्यालय ने श्रीमती मीना जैन को छात्राओं को अपना समय देने के लिए आभार व्यक्त किया और सभी को धन्यवाद दिया।

छात्राओं में उत्साह देखा गया और उन्होंने एक्सपर्ट्स से खुल कर बात की और प्रश्न भी पूछे। छात्रावास में छात्राओं के मानसिक स्वास्थ्य को बेहतर बनाने के लिए प्रत्येक सप्ताह काउन्सलिंग की व्यवस्था की जाएगी।



